

SISI LAKINI YATUPASA KUONA

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Musical notation for the first line of the song, featuring two staves in G major (treble and bass) and a key signature of one sharp. The melody consists of eighth and sixteenth notes.

Si si la ki ni ya tu pa sa ku - o na, fa ha ri ju u ya m sa la ba wa

Musical notation for the second line of the song, continuing from the first staff. The melody continues with eighth and sixteenth notes.

Musical notation for the third line of the song, starting at measure 8. The melody continues with eighth and sixteenth notes.

Bwana we tu Ye su Kristo, a mbaye ndani ya ke m na wo - ko - vu.

Musical notation for the fourth line of the song, continuing from the third staff. The melody continues with eighth and sixteenth notes.

Musical notation for the fifth line of the song, starting at measure 15. The melody continues with eighth and sixteenth notes.

1. U si ma na u fu fu ko we tu, na si tu me o ko le wa na ku
2. Ni m ru di shi e Bwa na ni ni, kwa - u - ka - ri mu a -

Musical notation for the sixth line of the song, continuing from the fifth staff. The melody concludes with a final note on the bass staff.

sa li mi shwa na ye Bwa - na. Mi. - mi.