

BWANA ALIPOINGIA YERUSALEMU

(Dom. ya Matawi)

*Deogratius Rwechungura
Parokia ya Vwawa - Mbozi*

♩ = 80

1. Bwana ali po i n g i a Yeru sa le mu Wato to wa Mayahu di wa li mla ki -

This musical score consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a time signature of 3/8. It features eighth-note chords. The bottom staff is in bass clef with a key signature of one sharp (F#) and a time signature of 3/8. There are several rests in the bass line. The lyrics are written below the notes.

na ku se ma Ho sa - na Ho sa na Ho sa - na Ho sa na Ho - sa

This section continues the musical style from the first. The top staff shows eighth-note chords in treble clef. The bottom staff shows eighth-note chords in bass clef. The lyrics "na ku se ma" are followed by a repeat sign and "Ho sa - na Ho sa na Ho - sa".

na Mwa na wa Da u di

This section continues the musical style. The top staff shows eighth-note chords in treble clef. The bottom staff shows eighth-note chords in bass clef. The lyrics "na Mwa na wa Da u di" are shown.

2. Walichukua matawi ya mizeituni, wakiimba kumlaki nazo shangwe wakisema
3. Walipamba njia yote na nguo zao, akapita amepanda mwana punda nao wakisema