

TWIMBE ALELUYA

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Karanga - Moshi

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♩. = 92

1a) A le lu ya, twi mbe A le lu ya, A le lu ya, twi mbe A le lu ya.
b) Ye su Kri sto, le o ka fu fu ka,

The first system of the musical score is in 2/4 time with a key signature of two sharps (F# and C#). It consists of two staves: a treble staff and a bass staff. The melody is primarily in the treble staff, featuring eighth and sixteenth notes. The lyrics are written below the treble staff, with two parts: 1a) and 1b). The bass staff provides a simple accompaniment with eighth notes.

Kiitikio.

5
Che re ko che re ko na vi fi— jo, A le lu ya, twi mbe A le lu ya.
Tu m sha ngi li e Ye su Kri— sto,

The second system of the musical score continues the melody and accompaniment. It starts with a repeat sign and a measure rest for 5 measures. The lyrics are written below the treble staff, with two parts: 5a) and 5b). The bass staff continues with the same accompaniment pattern.

2.a) Nimshindi kakishinda kifo - Aleluya twimbe Aleluya.

b) Kaburini katoka mzima - Aleluya twimbe Aleluya.

3.a) Njoni wote tumshangilie - Aleluya twimbe Aleluya.

b) Kwa vinanda, ngoma na vinubi - Aleluya twimbe Aleluya.

4.a) Makasisi na watawa wote - Aleluya twimbe Aleluya.

b) Wanakwaya na walei wote - Aleluya twimbe Aleluya.

5.a) Kwa makofi na vigelegele - Aleluya twimbe Aleluya.

b) Kwa midundo na kunesanesa - Aleluya twimbe Aleluya.