

*NCHI IMEJAA FADHILI ZA BWANA*

**Zab.33:4-7,12-13(K) 5**

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**Wimbo wa Katikati Kesha la Pasaka**

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**Moderato**

ja a fa dhi li za Bwa na n chi i me ja a  
*mf* N chi i me ja a fa dhi li za Bwa na *mf* n chi i me ja a  
*mf* N chi i me ja a fa dhi li za Bwa na n chi i me ja a  
N chi i me ja a fa dhi li za Bwa na n chi i - me ja a

7 1. fa dhi li za Bwa na 2. Bwa na  
*f* fa dhi li za Bwa na Bwa na  
fa dhi - li za Bwa na Bwa na  
fa dhi li za Bwa na Bwa na

11 1. Kwa ku wa ne no la Bwa na li na a di li na ka zi ya ke yo te hu i

18 te nda kwa u a mi ni fu hu-z i pe nda ha ki na hu ku mu n chi i me ja a

2

26

fa dhi li za Bwa na

28

2.Kwa ne no la Bwa na mbi ngu zi li fa nyi ka na je shi la ke lo te kwa

35

pu mzi ya kin ywa cha ke hu - ku sa nya ma ji ya ba ha ri chu ngu chu ngu

41

hu vi we ka vi li ndi ka ti ka gha la

45

3.He ri ta i fa a mba lo Bwa na ni Mu ngu wa o wa tu a li o wa cha ngu a

52

ku wa u ri thi wa ke to - ka mbi - ngu ni Bwa na hu wa chu ngu li a

58

A musical score for voice and piano. The vocal part is in soprano clef, G major (one sharp), common time. The lyrics are: hu wa ta za ma wa na da mu wo— te pi a. The piano part consists of a single melodic line in soprano clef, G major (one sharp), common time. The piano part starts with eighth-note chords on 'hu' and 'wa'. It continues with eighth-note chords on 'ta', 'za', 'ma', 'wa', 'na', 'da', 'mu', and 'wo'. The piano part concludes with a sixteenth-note chord on 'te', followed by a quarter note on 'pi', a half note on 'a', and a final eighth note on 'a'.