

TAZAMENI NI MIMI MWENYEWWE

Luka 24:39

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DSM-SALASALA
APRIL 2025

♩ = 64

The musical score is written for voice and piano. It begins with a treble and bass clef, a key signature of one flat (Bb), and a 4/4 time signature. The tempo is marked as ♩ = 64. The first system features a piano introduction with a melody in the treble and a bass line in the bass. The lyrics 'Ta za me ni mi ko no ya ngu ta za me ni na mi gu u ya ngu' are written below the notes. The second system continues the melody and bass line, with lyrics 'ya ya ku wa ni mi mi mwe nye we mi mwe nye we'. The third system shows a first ending (1.) and a second ending (2.) leading to a 'Fine' marking. The fourth system contains the lyrics '1. Nishi ke ni shi ke ni mwo ne kwa ku wa ro ho ha i na mwi li nami'. The fifth system is marked 'D.C. al Fine' and contains the lyrics 'fu pa ka ma m na vyo ni o na mi mi ku wa na yo'.

p *mp* *p* *mp* *Fine*

Ta za me ni mi ko no ya ngu ta za me ni na mi gu u ya ngu

ya ya ku wa ni mi mi mwe nye we mi mwe nye we

1. Nishi ke ni shi ke ni mwo ne kwa ku wa ro ho ha i na mwi li nami

D.C. al Fine

fu pa ka ma m na vyo ni o na mi mi ku wa na yo

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