

Watoto Wa Wayahudi

Matawi

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GETA

Con-brio

Wa to to wa wa ya hu di wa li m la ki Bwa na ye su wa ki chu ku a

The first system of the musical score is in 2/4 time, key of B-flat major. It features a piano introduction with a forte (f) dynamic. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are written below the notes.

6 1. 2. se ma ho sa na ho sa na wa ki
ma ta wi ya mi ze i tu ni tu ni wa ki wa ki se ma ho sa na

The second system continues the melody and bass line. It includes a first ending (1.) and a second ending (2.) marked with repeat signs. Dynamics include mezzo-piano (mp) and mezzo-forte (mf). The lyrics are written below the notes.

12 se ma ho sa na ho sa na wa ki se ma ho sa na ho sa na ho sa na
wa ki se ma ho sa na wa ki se ma ho sa na ho sa na

The third system continues the melody and bass line. It includes a forte (f) dynamic. The lyrics are written below the notes.

16 mwa na wa da 1. 2.
mwa na wa da u di wa ki u di

The fourth system continues the melody and bass line. It includes a mezzo-piano (mp) dynamic and first/second endings. The lyrics are written below the notes.

19

1..Wa li pa za sa u ti za o wa ki wa na ma ta wi
 2..Wa ki i mba Ho sa na Ho sa na mwa na wa Da u di
 3..Mwa mbi e ni bi nti sa yu ni ta za ma mfa lme wa ko

23

ma ta wi ya mi te nde mi ko no ni mwa o.
 mba ri ki wa a ja ye kwa ji na la Bwa na.
 a na ku ja kwa ko a me pa nda pu nda.