

Zawadi ya Mabruda

March 1, 2025 At St. John Parish Langata, NRB

Comp by: Joseph Obuya

Kuadhimisha nadhiri za milele za Br. Edward C.F.C, Br. Fred C.F.C and Br. Philip C.F.C

♩ = 86

Violino I.
Twa shu ku ru Mu ngu Ba ba kwa za wa di ya wa ta wa,
Violino II.
Twa shu ku ru Mu ngu Ba ba kwa za wa di ya wa ta wa,
Viola.
Twa shu ku ru Ba ba za wa di ya wa ta wa
Violoncello.
Twa shu ku ru Ba ba za wa di ya wa ta wa

3

Bro ther Ed ward Fre dy na ye Phi lip
Bro ther Ed ward Fre dy na ye Phi lip
ha wa Ed ward Fre dy na ye Phi lip
ha wa Ed ward Fre dy na ye Phi lip

5

Viol. I. *Mu ngu Ba ba a wa li nde, a wa pe he ki wa ya ke,*

Viol. II. *Mu ngu Ba ba a wa li nde, a wa pe he ki wa ya ke,*

Viola. *a wa pe he ki ma ya ke*

Vcl. *a wa pe he ki ma ya ke*

7

na si tu na fu ra hi a tu na wa po nge za

na si tu na fu ra hi a tu na wa po nge za

8

Tu na wa po nge za

Tu na wa po nge za

9

1. Mu ngu a me wa i ta e we

Fre dy E du na Phi lip

1. Mu ngu a me wa i ta e we

Fre dy E du na Phi lip

11

A musical score page featuring four staves. The top two staves are for 'Viol. I' and 'Viol. II', both in treble clef and common time, with rests in the first measure. The third staff is for 'Viola' in bass clef, starting at measure 8 with a rhythmic pattern of eighth and sixteenth notes. The bottom staff is for 'vcl.' (Double Bass) also in bass clef, mirroring the viola's pattern. Below the staffs, lyrics are written in two-line stanzas: 'm tu mi ki e ni kwa u a mi ni fu.' followed by another identical stanza.