

PAPA FRANSISCO PUMZIKA KWA AMANI

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$\text{♩} = 55$

The musical score is written for piano and voice. It features a 3/8 time signature and a key signature of two flats (B-flat and E-flat). The tempo is marked as 55 beats per minute. The score is divided into four systems, each with a first and second ending. The lyrics are written below the vocal line. The first system starts with a piano introduction and the lyrics 'Pa pa Fra nsi - sko pu m zi ka kwa a ma ni Pa'. The second system continues with 'ni Fra nsi sko Fra - nsi - sko tu ta ku ku mbu ka da i'. The third system has 'ma Fra nsi sko Fra - nsi - sko u po ke le we mbi ngu ni Fra nsi'. The fourth system begins with 'ni kwa ba ba' and ends with a piano solo. The piano part consists of chords and single notes in the right hand, and chords and single notes in the left hand.

1. Pa pa Fra nsi - sko pu m zi ka kwa a ma ni Pa

2. ni Fra nsi sko Fra - nsi - sko tu ta ku ku mbu ka da i

1. ma Fra nsi sko Fra - nsi - sko u po ke le we mbi ngu ni Fra nsi

2. ni kwa ba ba

1. Kwa ku wa ka ma ka ti ka a da mu wo te wa na
2. Ma a na Kri - sto a li ku fa a ka wa ha i
3. Kwa ma ana kwa - ngu - mi mi ku - i shi ni -

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1. ku fa, ka dha li ka na ka ti ka Kri sto na ka ti ka

2. te na, kwa sa ba bu hi i awa mi li ki wa - li o

3. Kri sto, na - ku fa kwa ngu ni fa i da na - ku fa

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1. Kri sto wo te wa ta hu i - shwa.

2. ku fa na wa lio ha i pi - a.

3. kwa ngu ni - fa - - i - da.