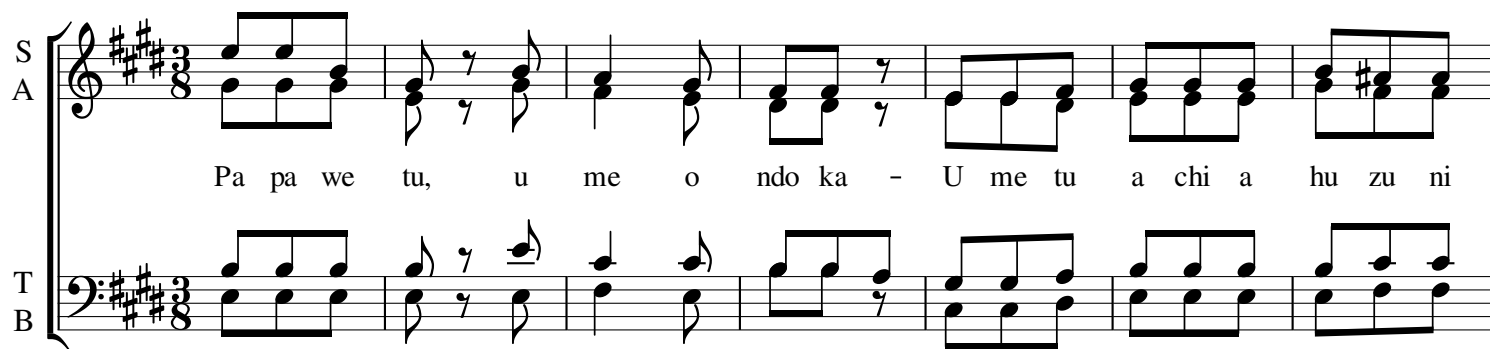


PAPA UMETUACHIA HUZUNI

Bed mpendwa

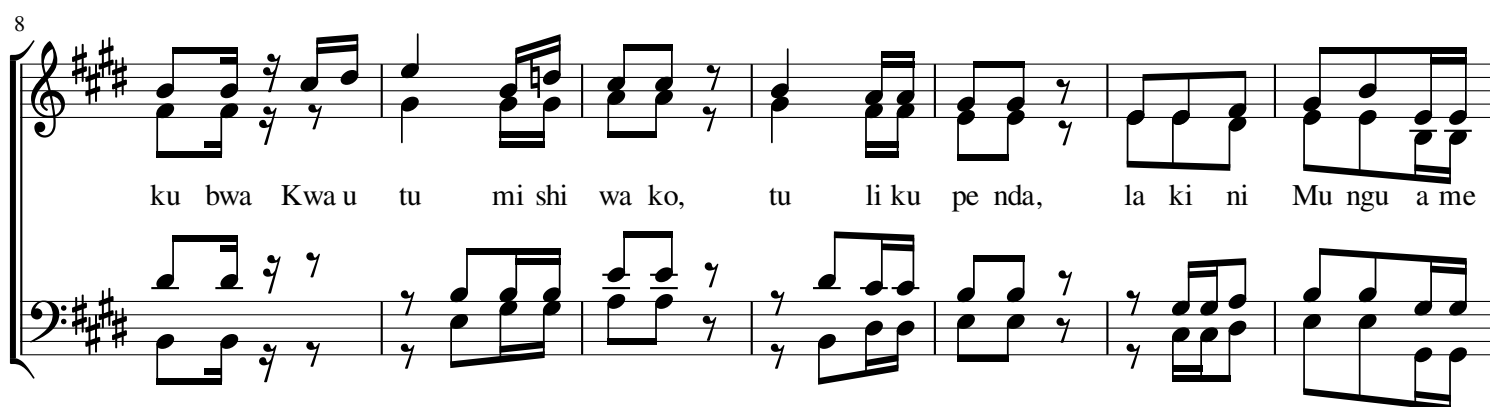
S
A



Pa pa we tu, u me o ndo ka - U me tu a chi a hu zu ni

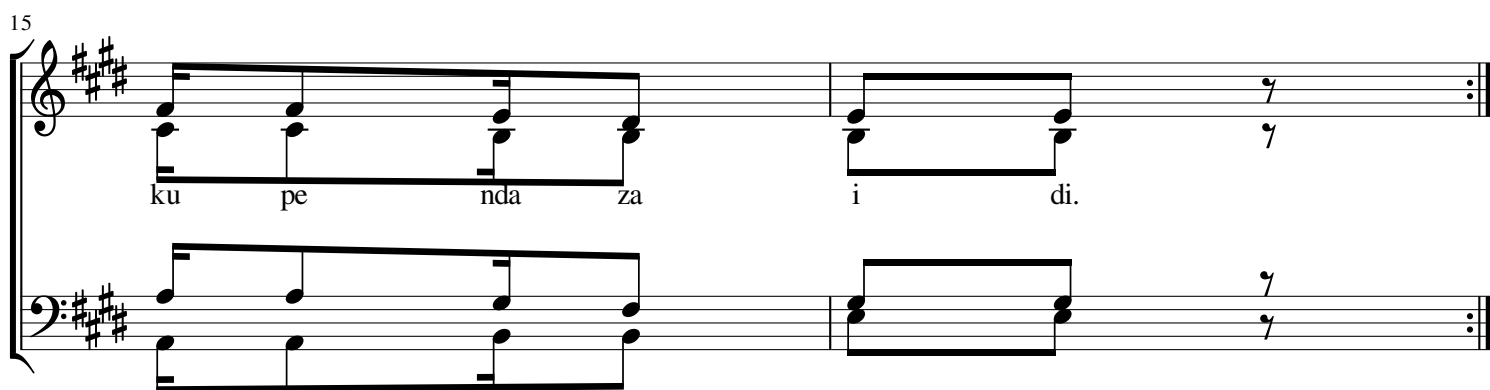
T
B

8



ku bwa Kwa u tu mi shi wa ko, tu li ku pe nda, la ki ni Mu ngu a me

15



ku pe nda za i di.

17



1, Ne nda ne nda u ka tu li e mbi ngu ni, Mungu wa ko a ku po ke e
2, U me fa nya ka zi ku bwa ya i ma ni, sa sa u me tu a cha ba do
3, Tu na mwo mba mungu we tu wa mbi ngu ni a ku po ke e u wi ngu ni

na si tu o mbe e.
tu na ku hi ta ji.
u ka pu m zi ke.

The musical score is written on a single staff in treble clef with a key signature of two sharps (F# and C#). The melody consists of quarter notes in measures 23 and 24, followed by a whole note in measure 25. The lyrics are aligned under the notes: 'na si tu o' for the first four notes, 'mbe e.' for the next two, and a final whole note with the lyrics 'ji. ke.'.