

NI VEMA KUSEMA ASANTE

Na, bed mpendwa

S
A

Ni ve ma ku se ma a sa nte, kwa Mungu we tu,
Ndi ye ka tu ja li a vyo te twa fu ra hi a, A me tu pa

T
B

6

ti a u zi ma, A me tu pa ngu vu na a fya, Ka tu ka bi zi vyo te du

11

ni a ni tu ka vi tu mi e.

13

oh

1,Oh	-	Mu	ngu	wa	ngu,	Tu	na	ku	shu	ku	ru	ru,	kwa
2,Oh	-	Mu	ngu	wa	ngu	Twa	ku	pa	a	sa	nte	nte	
3,Oh	-	Mu	ngu	wa	ngu	Twa	ku	pa	he	shi	ma	ma	
4,Oh	-	Mu	ngu	wa	ngu	Tu	na	ku	i	nu	a	a	

copy bed

18

o ya ko tu ja li a.

me - ma ya ko u lo

The musical score is written on a single staff in bass clef with a key signature of one sharp (F#). The lyrics are: "me - ma ya ko u lo tu ja li a." The melody consists of several measures. The first measure has a whole note chord (F#2, C3) with the lyric "me" below it. The second measure has a whole note chord (F#2, C3) with a dash "-" below it. The third measure has a whole note chord (F#2, C3) with the lyric "ma" below it. The fourth measure has a whole note chord (F#2, C3) with the lyric "ya" above it. The fifth measure has a whole note chord (F#2, C3) with the lyric "ko" above it. The sixth measure has a whole note chord (F#2, C3) with the lyric "u" below it. The seventh measure has a whole note chord (F#2, C3) with the lyric "lo" below it. The eighth measure has a whole note chord (F#2, C3) with the lyric "tu" below it. The ninth measure has a whole note chord (F#2, C3) with the lyric "ja" below it. The tenth measure has a whole note chord (F#2, C3) with the lyric "li" below it. The eleventh measure has a whole note chord (F#2, C3) with the lyric "a." below it. The score ends with a double bar line.