

**BWANA AMEFUFUKA KATIKA WAFU**  
WIMBO WA MWANZO JUMATATU YA PASAKA

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The musical score consists of four staves of music in common time, key signature of one sharp (F#), and treble and bass clefs.

**Staff 1:** Features a treble clef and a bass clef. The lyrics are: "Bwa na a me fu fu ka, ka ti kawa - fu ka ma a li vyo se ma wo te". A dynamic marking *mf* is placed above the staff.

**Staff 2:** Features a treble clef and a bass clef. The lyrics are: "tu msha ngi li e na ku fu ra hi kwa ma a na - ye - ye a ta". A dynamic marking *ff* is placed above the staff. A small 'na' is written above the first note of the second measure.

**Staff 3:** Features a treble clef and a bass clef. The lyrics are: "wa la mi le - le. A le lu ya. wa la mi le le. A le lu - - ya.". Measure 1 is labeled '1.' and measure 2 is labeled '2.' above the staff.

**Staff 4:** Features a treble clef and a bass clef. The lyrics are: "1. M shu ku ru ni - BWA NA, kwa ku - wa ni - mwe - ma, kwa ma  
2. A me ya shi - nda ma u ti, a me mshi - nda she ta - ni, ka m". The first measure has a dynamic marking *mf*. The second measure has a dynamic marking *f*.

A musical score for two voices, likely soprano and basso continuo, in G major (two sharps). The vocal parts are written in common time. The top voice has lyrics in a non-Western language, possibly Korean, with the text:

a na fa dhi li za - ke ni za mi le le.  
shi nda - ye ye na - Je shi la ke lo te.

The bottom voice provides harmonic support with sustained notes and simple chords. The piano part is indicated by a bass staff with a bass clef and a treble staff with a treble clef, both in G major.