

BWANA AMEFUFUKA KATIKA WAFU
WIMBO WA MWANZO JUMATATU YA PASAKA

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Tunduma
10th/April/2025



mf

Bwa na a me fu fu ka, ka ti ka wa - fu ka ma a li vyo se ma ^{wote}



ff ^{na}

tu msha ngi li e na ku fu ra hi kwa ma a na - ye - ye a ta



1. wa la mi le - le. A le lu ya. 2. wa la mi le le. A le lu - - ya.



mf *f*

1. M shu ku ru ni - BWA NA, kwa ku - wa ni - mwe - ma, kwa ma
2. A me ya shi - nda ma u ti, a me mshi - nda she ta - ni, ka m

The image shows a musical score for a hymn in D major, indicated by two sharps (F# and C#) in the key signature. The score is written for a piano accompaniment, with a treble staff and a bass staff. The melody is primarily in the treble staff, while the bass staff provides a harmonic accompaniment. The lyrics are in Swahili and are written below the treble staff. The music consists of two measures, each ending with a double bar line. The first measure contains the lyrics "a na fa dhi li za - ke ni za mi le le." and the second measure contains "shi nda - ye ye na - Je shi la ke lo te.".

a na fa dhi li za - ke ni za mi le le.
shi nda - ye ye na - Je shi la ke lo te.