

KWELI AMEYASHINDA MAUTI

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Ntungamo major seminary

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$\text{♩} = 70$

ff
Kri sto kwe li a meya shi nda ma - u - ti te na a me
Dha mbi na hi la za ke she ta ni ka zi shi nda nu ru nu ru

ff
a - - me
nu ru nu ru

6

a me tu o nye sha sa sa so te tu i mbe a le lu ya
nu ru ya mwa nga e

fff
mf

12

ff
1.Ni fu ra ha du ni a
2.Kri sto mko mbo zi ka tu
3.U tu ku fu kwa Mungu

1.Ni sha ngwe Bwa na ka fu fu ka,
2.Gi za sa sa li me to we ka,
3.Kri sto kam shi nda she tani mwo vu,

ni ko te.
ko mbo a.
mbi ngu ni.

The image shows a musical score for piano accompaniment. It consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature is two sharps (F# and C#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the treble staff. The music is in a 4/4 time signature. The piece ends with a double bar line.