

SHEREHE
Lupashwa Habari Mawia ya Kuchwa Bwana
RHO MTAKATIFU ATAKUJIA JUNE YAKO
JK. 1:35

By Madama
Superior - DCE
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Handwritten musical score for a song. The title is "J.K. 7.35". The score is written on two staves, with the melody on the upper staff and the accompaniment on the lower staff. The lyrics are written below the melody. The key signature is one flat (Bb) and the time signature is 2/4. The lyrics are: "Ro-ho ni-ka-la-Hi, a-la-hi-ji-ku-ni ya-ko, na nguru".

[illegible]

Handwritten musical score for "Kumabya" in G major, 2/4 time. The score is written on two staves. The melody is on the top staff, and the bass line is on the bottom staff. The lyrics are written below the melody. The score includes a key signature of one sharp (F#) and a time signature of 2/4. The melody starts with a treble clef and a key signature of one sharp. The lyrics are: "Kumabya hi hi-do ki-ta-ka-cho-za hi-ning ki-taku-na ki-".

Handwritten musical score for the song "Mwa na wa Mbu ngu". The score is written on a treble and bass staff. The key signature is one sharp (F#), indicating G major. The time signature is 4/4. The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics are written below the treble staff.

Handwritten lyrics:
 Mwa na wa Mbu ngu, Mwa na wa Mbu ngu.

1. U-si-o-gope Ma-ti-a-mu, Kwa mwa-na u-mepati ne-e — na kwa

Mu-nyu. Ta-za ma u-fa-diu-ku-a m-m-bwa na ku-za ma m-to-to

mnana u-me, na jina lake u-tamwita Ye—su.

2. Huyo afa-kura m-Kuu, a-tari-twa Mwanay Mwanaw A-Wye
voti-sub

vatti-subba

juu, na bwa Mungu a-ta-m-pa ki-hi cha e-nzi

chundau-di, a-ta-m-pa ki-hi cha e-nzi chundau-di, ba-ba ya-ke

3. Umebari-kiwa mwe, kati ya wanaume, naye m-sa-p-wa

tumbo lako amebari-kiwa. Heri a-li-ye-sa-di-ki

kiwa maana ya-ta-ti-mi-rua, ya-ta-ti-mi-rua a-li-ye-a-

-mbirwa na bwa-ra.