

KUTOA NI BARAKA

BENARD T. BWENDE

6 JULY 2024

MOROGORO

0767868388

edited by LUCHAGULA NGASSA

Copy by luchagula ngassa

contact:0616679057

♩. = 90

S
A

f

Tu ya gu se ma i sha ya we nze tu wa hi ta ji kwa ni

T
B

f

5

mf

tu ki fa nya hi vyo tu ta pa ta ba ra ka na te na tu si su bi ri

f

mf

nyi ngi

f

10

mpa ka wa tu fu a te ku tu e le za shi da za o tu a nda ma ne so te kwa pa mo

15

mf

ja tu wa fu a te wa li po

mf

19

f

1. Ba ra ka .. za Mu ngu ha .. zi ji kwa ku po ke a Ba ra
 2. Twende ni kwa ya ti ma twende ni tu ka wa o ne .. twende
 3. Wa fu ngwa ge re za ni twende ni tu ka wa o ne .. wa go

24

mf

ka za Mu ngu zi na ku ja lkwa ku to a tu a nda ma
 ni kwa .. wa ze e ha ta wa si o ji we za ha ya
 njwa ma wo di ni twe nde ni tu ka wa o ne

f

29

mp

ne tu wa fu a te hu ko wa li po

mp

34

HTIMISHO

f

Mu ngu a me tu u mba ma si ki ni na ma ta ji ri la ki ni ka tu u mba

f

48

I le nja a tu i o na yo ki pi ndi cha kwa re sma tu ku mbu ke ku na wa

mf

59

 f

63

kwe nda kwa wa ja ne ni li ni ka ma ha tu ja a nza tu a
 . . . wa go njwa . . .
 . . .

68

08

The musical score is written on two staves, treble and bass, in the key of D major (indicated by two sharps). The melody is primarily in the treble staff, while the bass staff provides a harmonic accompaniment. The lyrics are written below the treble staff, aligned with the notes. The music features a mix of eighth and sixteenth notes, with some rests. A double bar line with repeat dots appears in the middle of the piece.

kwe nda kwa wa ja ne ni ni ka ma ha tu ja a nza tu a
wa go njwa

74

nza sa sa kwa ma a na ke sho fu mbo ha ku na a i ju a ye

mf

mf

1.

79

ju a ye ju a ye ju a ye

2.

3.