

Huruma ya Mungu

Bwana Utuhurumie

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Mbezi Beach, Dsm.

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Adagio **Ritard**

Bwa na Bwa na u hu ru mi— e Bwa na Ee Bwa na

A tempo
Fine

u tu hu ru mi e Kri sto Kri sto Kri sto u tu hu ru
Kri sto, Ee Kri sto, Ee Kri sto

Ritard. D.C. al Fine

mi— e; Kri sto Ee Kri sto u tu hu ru mi e

Utukufu

DBW

Allegro

U tu ku fu kwa Mu ngu ju u u tu ku fu kwa Mu ngu ju u

The first system of the musical score is in 2/4 time with a key signature of one sharp (F#). It consists of two staves: a treble staff and a bass staff. The melody is primarily in the treble staff, with accompaniment in the bass staff. The lyrics are: "U tu ku fu kwa Mu ngu ju u u tu ku fu kwa Mu ngu ju u".

na a ma ni, na a ma ni du ni a ni kwa wa tu we nye ma pe nzi me ma

The second system continues the melody and accompaniment. The lyrics are: "na a ma ni, na a ma ni du ni a ni kwa wa tu we nye ma pe nzi me ma".

Tu na ku si fu tu na ku he shi mu tu na ku a bu du,

The third system continues the melody and accompaniment. The lyrics are: "Tu na ku si fu tu na ku he shi mu tu na ku a bu du,".

tu na ku shu ku ru tu na ku a bu du tu na ku tu ku za

The fourth system concludes the melody and accompaniment. The lyrics are: "tu na ku shu ku ru tu na ku a bu du tu na ku tu ku za".

21

tu na ku shu ku ru kwa a ji li ya u tu ku fu wa ko m ku u

27

Ee Bwa na Mu ngu Mfa lme wa mbi ngu ni Mu ngu ba ba Mwe

32

nye zi Mu ngu ba ba Mwe nye zi Ee Bwa na Mu ngu

36

Mfa lme wa mbi ngu ni Mu ngu Ba ba Mwe nye zi. Ee Bwa na

40

Ye su Kri sto mwa na wa pe ke e, Ee Bwa na

mwa na wa pe ke e Ee Bwa na

44

Mu ngu mwa na ko ndo Mu o wa Mu ngu mwa wa wa

Mu ngu mwa na ko ndo o wa Mu ngu

48

Ba ba mwa na wa ba ba mwe nye ku o ndo a dha mbi za du

54

ni a u tu hu ru mi e u tu hu ru mi e E we mwe nye ku o

60

ndo a dha mbi za du ni a po ke a o mbi le tu

65

po ke a o mbi le tu po ke a o mbi le tu po ke a o mbi

70

le tu e we mwe nye ku ke ti, ku u me kwa ba ba

75

u tu hu ru mi e u tu hu ru mi e kwa ku wa ndi we u

80

li ye pe ke ya ko M ta ka ti fu pe ke ya ko Bwa na

85

pe ke ya ko Mku u Ye su Kri sto Pa mo ja na Ro ho

91

Mta ka ti fu ka ti ka u tu ku fu wa Mu ngu ba ba

97

A mi na A mi na A mi na A mi na A

A mi na, A mi na, A

103

Rall...

The musical score consists of two staves: a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature has two sharps (F# and C#). The score is divided into two systems. The first system contains measures 103-104. The second system contains measures 105-108, marked with a 'Rall...' instruction. The vocal line features a melodic line with lyrics 'mi na A mi na; mi na A mi na'. The piano accompaniment provides harmonic support with chords and single notes. The score includes first and second endings for measures 105-106, indicated by '1.' and '2.' above the staff.

mi na A mi na; mi na A mi na

mi na A mi na;

Twakuomba Ee Bwana

David B. Wasonga

January, 2016

Lento

Musical score for the first system of 'Twakuomba Ee Bwana'. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Lento'. The lyrics are: Twa ku o mba Ee Bwa na u ya si ki li ze. The melody is written in the treble clef, and the accompaniment is in the bass clef. There are various musical notations including eighth notes, quarter notes, and rests, with some notes beamed together.

Musical score for the second system of 'Twakuomba Ee Bwana'. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 2/4. The lyrics are: ma o mbi ye mbi tu. The melody is written in the treble clef, and the accompaniment is in the bass clef. There are various musical notations including eighth notes, quarter notes, and rests, with some notes beamed together.

Tuni ya Mashairi (Tenor)

Musical score for the Tenor part of 'Twakuomba Ee Bwana'. It consists of a single treble clef staff. The key signature is one sharp (F#) and the time signature is 2/4. The melody is written in the treble clef. There are various musical notations including eighth notes, quarter notes, and rests, with some notes beamed together.

Sala Yangu Ipae

David B. Wasonga
January, 2016

Moderato

Sa la ya ngu na i pa e; (mbe le za ko) ka ma mo shi wa u

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a time signature of 8/8. The lower staff is in bass clef with the same key signature and time signature. The melody in the upper staff begins with a quarter note 'Sa', followed by eighth notes 'la', 'ya', 'ngu', and 'na'. The lyrics 'Sa la ya ngu na i pa e; (mbe le za ko) ka ma mo shi wa u' are written below the notes. The piano accompaniment in the lower staff features a steady eighth-note pattern.

ba ni (a lta re ni) na ku i nu li wa kwa mi ko no ya ngu
i we

The second system of music continues the piece. It begins with a measure rest of 4 measures, indicated by a '4' above the staff. The melody in the upper staff has a dotted quarter note 'ba', followed by eighth notes 'ni', 'a', 'lta', 're', 'ni'. The lyrics 'ba ni (a lta re ni) na ku i nu li wa kwa mi ko no ya ngu' are written below. The piano accompaniment continues with eighth notes. The system ends with a measure rest of 7 measures, indicated by a '7' below the staff, with the lyrics 'i we' written below.

i we ka ma sa da ka ya ji o ni.
ka ma sa da ka ya ji o ni

The third system of music continues the piece. It begins with a measure rest of 7 measures, indicated by a '7' above the staff. The melody in the upper staff has a dotted quarter note 'i', followed by eighth notes 'we', 'ka', 'ma', 'sa', 'da', 'ka', 'ya', 'ji'. The lyrics 'i we ka ma sa da ka ya ji o ni.' are written below. The piano accompaniment continues with eighth notes. The system ends with a measure rest of 7 measures, indicated by a '7' below the staff, with the lyrics 'ka ma sa da ka ya ji o ni' written below.

Mtakatifu

DBW

Allegro Con Molto

M ta ka ti fu M ta ka ti fu Bwa na Mu ngu

The first system of the musical score consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has two sharps (F# and C#), and the time signature is 2/4. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: M ta ka ti fu M ta ka ti fu Bwa na Mu ngu.

Mu ngu wa ma je shi Mbi ngu na n chi zi me ja a u tu ku fu

The second system of the musical score continues the melody and accompaniment. The lyrics are: Mu ngu wa ma je shi Mbi ngu na n chi zi me ja a u tu ku fu.

wa ko zi me ja a U tu ku fu wa ko, Ho

The third system of the musical score continues the melody and accompaniment. The lyrics are: wa ko zi me ja a U tu ku fu wa ko, Ho.

sa na ju mbi ngu ni ho sa na ju mbi ngu ni
Juu mbi ngu ni ho sa na juu mbi ngu ni Ho
Juu mbi ngu ni, Juu mbi ngu ni Ho

The fourth system of the musical score continues the melody and accompaniment. The lyrics are: sa na ju mbi ngu ni ho sa na ju mbi ngu ni, Juu mbi ngu ni ho sa na juu mbi ngu ni Ho, Juu mbi ngu ni, Juu mbi ngu ni Ho.

21

Ho sa na, ho sa na ho sa na mbi ngu ni, ho ngu ni, ho

sa na, ho sa na ho sa na mbi

26

sa na juu mbi ngu ni M ba ri ki wa a na ye ku ja kwa ji na la

sa na

Fine

31

Bwa na a na ye ku ja kwa ji na la Bwa na, Ho

D.S. al Fine

Mwanakondoo

DBW

Adagio

Mwa na ko ndo o wa Mu ngu u o ndo a ye dha mbi za du ni a

Ritard.

A tempo.

u tu hu ru mi e u tu hu ru mi e Mwa na ko

Ritard

ndo o wa Mu ngu u o ndo a ye dha mbi za du ni a u tu ja li e

A ma ni