

MTAKATIFU WA ISRAEL

Isaya:12:2-6

Na;
Samwel Kiliga,
At Moshi-Kilimanjaro,
0784350234,
30.04.2025.

♩ = 55

M ta ka ti fu wa I sra e li M ta ka ti fu wa I sra e li ni M ku u ka ti

The first system of the musical score is written for piano in 2/4 time with a key signature of one sharp (F#). It consists of six measures. The melody is primarily in the right hand, featuring eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines. The lyrics are written below the notes.

ya ko.

The second system continues the melody and accompaniment. It features a melodic phrase in the right hand that spans two measures, ending with a repeat sign. The lyrics 'ya' and 'ko.' are placed under the corresponding notes.

1. Ta za ma Mu ngu ndi ye wo ko vu wa— ngu, Ni ta tuma i ni wa la si ta o

The third system begins with a first ending bracket. The melody continues with eighth and sixteenth notes. The lyrics are written below the notes.

go pa, Ma a na Bwa na Ye ho va ni ngu vu za ngu na wimbo wa ngu, Naye a me

The fourth system continues the melody and accompaniment. The lyrics are written below the notes.

ku wawoko vu wa ngu Ba si kwa fu ra ha m ta te ka ma ji ka ti ka vi si ma vya wo

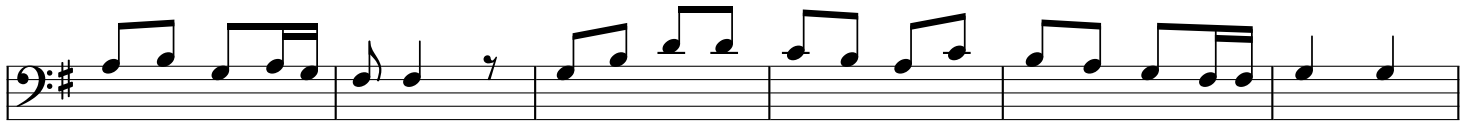
The fifth system continues the melody and accompaniment. The lyrics are written below the notes.

ko vu

The sixth system is a short melodic phrase in the right hand, consisting of two notes. The lyrics 'ko' and 'vu' are placed under the notes.



2.M shukuru ni Bwa— na li i ti e ni ji na la ke, Ya tangaze nima te ndo ya ke



ka ti ya mata i fa, Li ta je ni ji na la ke ku wa li me tu ku ka.



3.Mwimbi e ni Bwa na kwa ku wa a me te ndama ku u, Na ya ju li ka ne



ha ya ka ti ka du ni a du ni a yo te pa za sa u ti pi ga ke le lemwe nye ji wa Sa yu ni,



Ma a na Mtaka ti fu wa I sra e li, Mtaka ti fu wa I sra e li ni M ku u ka— ti



ya ko.