

HONGERA BABA JOSAPHAT BUDUDU

Na: Tete L.

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Larghetto

S
A

ku m te

Mungu Ba ba mwe mate na Mungu u na ye tu pe.....nda u me pe nda ku mte u a

T
B

ku m te

Detailed description: This block contains the first system of music, measures 1 through 8. It is written for Soprano (S), Alto (A), Tenor (T), and Bass (B) voices. The key signature is two sharps (F# and C#), and the time signature is 3/8. The tempo is marked 'Larghetto'. The lyrics are: 'ku m te' (Soprano), 'Mungu Ba ba mwe mate na Mungu u na ye tu pe.....nda u me pe nda ku mte u a' (Alto), 'ku m te' (Tenor), and 'ku m te' (Bass). The music features a mix of eighth and sixteenth notes, with some rests.

9

Pa dre Bu du du a we a skofumsa i di zi wa ji mbo le tu Baba Jo sa pha ti

T
B

Detailed description: This block contains the second system of music, measures 9 through 16. It continues the vocal parts for Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are: 'Pa dre Bu du du a we a skofumsa i di zi wa ji mbo le tu Baba Jo sa pha ti'. The musical notation includes various note values and rests, maintaining the 3/8 time signature.

17

Honge ra sa... na Twa ku ta ki a he ri na ba ra ka te le ka ti ka u tume wa ko.

T
B

Detailed description: This block contains the third system of music, measures 17 through 24. It continues the vocal parts for Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are: 'Honge ra sa... na Twa ku ta ki a he ri na ba ra ka te le ka ti ka u tume wa ko.'. The musical notation includes various note values and rests, maintaining the 3/8 time signature.

25

1. Mungu a me pe nda kuku we ka we we (Ku wa) ngu zo ya i ma ni ka ... ti ka
 2. Tu na ku o mbe a u ka i ma ri she (kwe tu) u mo ja u pe nda ka ti ye tu
 3. Ee Ba ba Bu du du tu na ku o mbe a (Ba ba) u we na yo a fya u kichu nga

32

ji ... mbo le tu
 wa na Ta bo ra
 ko ndo owa Bwa na.