

MPIGIENI MUNGU KELELE ZA SHANGWE

Mwanzo Jpili ya 3 ya pasaka

EVARIST CHUWA

Mpi gi e ni Mu ngu ke le le za sha - ngwenchi yo te i mbe ni u tu ku fu wa ji na la ke tu ku ze ni

The first system of the musical score is written in 2/4 time. It consists of two staves: a treble staff and a bass staff. The melody is primarily in the treble staff, with chords and accompaniment in the bass staff. The lyrics are written below the notes.

si fa za ke si fa za ke A le lu - ya 1. Mwa mbe ni Mu ngu ma te ndo ya - ko ya na ti sha ya na ti sha

The second system of the musical score continues the melody. It includes a repeat sign after the first two measures. The lyrics are written below the notes.

kwa wi ngi wa ngu vu za ko

The third system of the musical score concludes the piece. It consists of two staves: a treble staff and a bass staff. The melody is primarily in the treble staff, with chords and accompaniment in the bass staff. The lyrics are written below the notes.