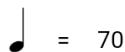


ALELUYA MSHUKURUNI BWANA

Zaburi Baada ya somo la waraka mkesha wa pasaka

Simon Kaseu



Accordion

Accordéon

The musical score consists of two staves. The top staff is in treble clef, G major (two sharps), and common time (indicated by '4'). It features a melody with various note values (eighth and sixteenth notes) and rests. The lyrics are: A le - lu ya a le lu - ya a le lu -. The bottom staff is in bass clef, C major (no sharps or flats), and common time. It shows a harmonic progression with chords indicated by Roman numerals I, IV, V, and VI. The vocal part from the first staff is also present here.

Accordion

Accordian (1)

Accordian (2)

Accordian (1) and Accordian (2) play together.

Accordian (1) and Accordian (2) play together.

Accordion

13 14 15 16

kwa ma a na
 mko ko wa ku
 li me ku wa

fa dhi li za
 u me wa bwa
 ji we ku u

ke ni za mi -
 na hu te nda ma
 la - - pe -

le le
 ku u
 mbe ni

Accordion (2)

Bass Clef, Sharp Key Signature

Accordion

Musical score for Accordion and Accordion (2). The score consists of two staves. The top staff is for the Accordion, starting with measure 17. The bottom staff is for Accordion (2), which has no music in this section. The lyrics are written below the notes.

Accordion (Measures 17-20)

I sra e li
si ta ku fa
ne no hi li

na ba a li se ni me ta - ka kwa
li me to -
bwa na

ya kwa mba fa
na mi ni ta
na lo ni a

Accordion (2)

Accordion

Musical score for Accordion and Accordion (2). The score consists of two staves. The top staff is for the Accordion, starting with measure 21. The bottom staff is for Accordion (2), which has no music in this section. The lyrics are written below the notes.

Accordion (Measures 21-23)

dhi li za ke
ya si mu li
ja bu ma -

ni - za mi - le le
a ma te ndo ya
cho - ni - - bwa na
- - - pe tu

Accordion (2)