

MBELE YA MIUNGU

Na; Thomas Lyahanze

Itaga-Tabora

Andante

Ee Bwa na Ee Bwa na mbe le ya mi u ngu mbe le ya mi u ngu ni ta ku i mbi a

za bu ri ri Ni ta li shu ku ru ji na la ko kwa a ji li ya fa dhi li

za ko na u a mi n fu na u a mi ni fu wa ko ko

Organ

Mashairi

- 1(a) Ni ta ku - shu - ku ru kwa - mo - yo - wa ngu wo te mbe le
 z(a) Ni ta su - - - ju du ni ki li ka bi - li he ka lu he -
 3(a) Ee Bwa na wa fal me wo te wa du ni a wa ta shu - ku ru wa ta
 4(a) U ta ny o sha mko no ju u ya ha si ra ya a du i za ngu na m

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A musical score for soprano or bass voice. The music is in common time with a key signature of one sharp (F#). The vocal line consists of eighth and sixteenth notes, with several melodic leaps and sustained notes. The vocal part ends with a final note on the fourth line of the staff.

ya mi u - ngu - ni ta ku i mbi - a za bu ri
 ka lu la - ko - he - ka lu la ko ta ka ti fu
 ka po ya si ki a ma - ne no ya - ki nywa cha ko
 ko no wa - ko - wa ku u me u ta ni o ko a

A musical score for soprano or bass voice. The music is in common time with a key signature of one sharp (F#). The vocal line consists of eighth and sixteenth notes, with sustained notes and a melodic line that continues from the previous section. The vocal part ends with a final note on the fourth line of the staff.

1(b) Kwa a ji li ya fa dhi li za ko na u a mi ni - fu - wa ko kwa ma
 2(b) Si ku i le ni li yo ku i ta u li ni - i - ti - ki a u ka
 3(b) Na - a m wa - ta zi i mba wa ta zi i mba nji a za Bwa na kwa ma
 4(b) Ee - Bwa - na fa dhi li za ko fa dhi li za ko ni za mi le le u si

A musical score for soprano or bass voice. The music is in common time with a key signature of one sharp (F#). The vocal line consists of eighth and sixteenth notes, with sustained notes and a melodic line that continues from the previous sections. The vocal part ends with a final note on the fourth line of the staff.

a na u me i ku za a ha di ya ko ku li ko ji na la ko lo te Organ
 ni - fa ri - ji - na - fsi ya ngu kwa ku ni ti - a - ngu vu
 a - na u tu ku fu wa - - Bwa na - ni - - - m - ku u
 zi - - a - che - u si zi a che ka zi za mi ko no ya ko

NB: *Beti ziimbwe kwa kuunganishwa-Yaani 1.a na 1.b*

(Soprano & Bass)

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