

NIMEFUFUKA NANINGALI PAMOJA NAWE

Allegro

Na Donath Munga
Ifakara Cathedral

The musical score is written for piano and voice. It features a key signature of two flats (Bb and Eb) and a 2/4 time signature. The tempo is marked 'Allegro'. The score is divided into four systems, each with a measure number at the beginning. The lyrics are written below the staff, with some words in italics. The first system (measures 1-7) includes the lyrics 'Ni me fu fu ka na ni nga li pa mo ja na we u me ni we ke a m'. The second system (measures 8-14) includes 'ko no wa ko ni - ko Ma a ri fa ha yo ni ya a ja bu ma'. The third system (measures 15-20) includes 'a ri fa ni ya a ja bu A le lu ya Ma le lu ya'. The fourth system (measures 21-25) includes '1. U me ni chu ngu za na ku ni ju a u' and '2. Ma a ri fa ha yo ni ya a ja bu ya' on the first line, and 'me li fa ha mu na wa zo la ngu' and 'ni shi nda mi mi ku ya fi ki ri' on the second line. The score ends with a double bar line at measure 25.

1. 2.

8

15

20

25

Ni me fu fu ka na ni nga li pa mo ja na we u me ni we ke a m

ko no wa ko ni - ko Ma a ri fa ha yo ni ya a ja bu ma

a ri fa ni ya a ja bu A le lu ya Ma le lu ya

1. U me ni chu ngu za na ku ni ju a u
2. Ma a ri fa ha yo ni ya a ja bu ya

me li fa ha mu na wa zo la ngu
ni shi nda mi mi ku ya fi ki ri