

# BWANA WEWE WAVIPENDAVITU VYOTE

Donath Mnung  
Ifakara

1

Ee Bwa na we we wa vi pe nda vi tu vyo te vi li vyo po

This section consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in 2/4 time with a key signature of one sharp. The vocal line is primarily composed of eighth notes and sixteenth-note patterns.

5

wa la hu ki chu ki i wa la hu ki chu ki i

hu ki chu ki i hu ki chu ki i

This section continues the musical style from the first section, maintaining the same instrumentation and time signature. The vocal line includes sustained notes and eighth-note patterns.

9

ki tu cho cho te u li cho ki u mba

This section introduces a new set of lyrics. The musical style remains consistent with the previous sections, featuring eighth-note and sixteenth-note patterns.

13

1. Una wa sa me he u na wa sa me he wa tu dha mbi za o kwa ku fa nya ki

This section concludes the musical score with a final set of lyrics. The instrumentation and musical style remain true to the established pattern of the piece.

18

A musical score for piano and voice. The piano part is in the treble and bass staves, primarily featuring eighth-note chords. The vocal part is in the soprano staff, singing lyrics in a language that appears to be Malagasy. The lyrics are: tu bi o, na ku wa hu, ru mi a, kwa ku wa ndi we Mu ngu, we tu.

tu bi o      na ku wa hu      ru mi a      kwa ku wa ndi we Mu ngu      we tu