

MUNGU NA ATUFADHILI

Zab.67:1-24,6-7(K)1

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UDOM

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♩ = 65

Mu ngu na a tu fa dhi - li a tu fa dhi li na ku tu ba ri - ki

The first system of the musical score is written for piano. It features a treble and bass staff with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked as ♩ = 65. The melody is composed of eighth and quarter notes, with some rests. The lyrics are written below the staff.

1.Mungu na a tufadhi li na ku tu ba ri ki, Na ku tu a nga zi she u so wa ke.

The second system of the musical score continues the melody. It starts with a measure rest (5) and continues with eighth and quarter notes. The lyrics are written below the staff.

Nji a ya ke i juli ka ne du ni a ni, Wo ko vu wa ke ka ti ka ti ya ma ta i fa yo te

The third system of the musical score continues the melody. It starts with a measure rest (9) and continues with eighth and quarter notes. The lyrics are written below the staff.

2.Ma ta i fa na wa shangi li e, Naa m wa i mbekwa fu ra ha ma a na kwa

The fourth system of the musical score continues the melody. It starts with a measure rest (13) and continues with eighth and quarter notes. The lyrics are written below the staff.

ha ki a ta wa hukumu wa tu, Na ku wa o ngo za ma ta i fa wa li o ko du ni a ni

The fifth system of the musical score continues the melody. It starts with a measure rest (17) and continues with eighth and quarter notes. The lyrics are written below the staff.

3.N chi i me to a ma za o ya ke, Mungu, mungu we tu a ta tu ba ri ki Mungu a ta tu ba

The sixth system of the musical score continues the melody. It starts with a measure rest (21) and continues with eighth and quarter notes. The lyrics are written below the staff.

ri ki si si, Mi i sho yo te ya du ni a i ta m cha ye ye

The seventh system of the musical score continues the melody. It starts with a measure rest (26) and continues with eighth and quarter notes. The lyrics are written below the staff.