

JUBILEI IMANI KATOLIKI

Kwaya ya Utoto Mt. wa Yesu (Haydom) Na.... Thadeus Pius
May 2025

Haydom Lutheran Hospital

♩ = 102

STANZAS



1.Ka ni sa ka - to li ki kwa sa sa - Ni ju bi le -
2.Twa ji vu ni - a i ma ni ye tu - i da di ye -
3.I na tu pa - sa ku ji tu - ma - kwa ngu vu zo -
4.Mi si ngi ye - tu ni ku sa - li - kwa i ma ni -
5.Ku i ma ri - sha vya ma vye - tu - vya ki tu me -



- i ya mi a ka - El fu mbi li na i shi ri ni na ta no -
- tu i na zi di - Ku o nge ze ka - na ku i ma ri ka -
- te ku ta nga za - Ne no la Kri sto kwa ma ta i fa yo te -
- ma tu ma i ni - Na ku ya fa nya ma te ndo ya lo me ma -
- na ju mu i ya - Ba ba na Ma ma - na wa to to wo te -



- ta ngu ku a zi sha chi ni ya Ye su Kri
- tu m shu ku ru Mu ngu we tu mi le le
- wa m ju e kwa mba ni Mu ngu wa kwe li
- kwa we nze tu - pi a kwa Mu ngu we tu za
- tu shi ri ki - bi la ku ji ba ki za

CHORUS

A musical score for a single voice in G major, common time. The melody consists of eighth and sixteenth notes. The lyrics for the chorus are provided below the staff.

so, Ni Ju bi le i - ya i ma ni ye tu Ka ni sa Ka

2

23

A musical score for two voices (Soprano and Bass) in G major, 2/4 time. The Soprano part consists of two staves: Treble and Alto. The Bass part has one staff. The vocal parts sing in a call-and-response style, with lyrics in Swahili. Measure 23 starts with 'to li ki' on the first beat of the first measure. The lyrics continue through 'ni tu i' in measure 28. The vocal parts are supported by harmonic chords.

to li ki la Mi tu me Ma hu ja ji wo - te njo ni tu i

29

A continuation of the musical score from measure 23. The vocal parts continue their call-and-response pattern with new lyrics: 'mbe Tu m shu ku ru ye ye Mu ngu we' in measures 29-33, followed by 'tu Ni tu.' in measures 34-35. The vocal parts are supported by harmonic chords.

mbe Tu m shu ku ru ye ye Mu ngu we tu Ni tu.