

HONGERA KWA KUFUNGA NDOA

(Maalumu kwa Bw.Jonas Justiniani & Bi Lewina Gerald)

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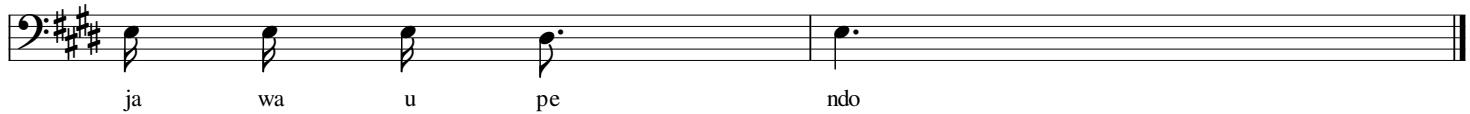
Dodoma

UTANGULIZI

$\text{♩} = 70$



Ni sa fa ri nde fu ya mi li ma na ma bo - nde m li yo pi ti a ha di ku fi ki ale -



KIITIKIO



A musical score for piano and voice. The piano part is in the bass clef, and the vocal part is in the soprano clef. The key signature is A major (three sharps). The vocal line continues with lyrics: "a ne m vu m sa me he a ne m vu mi li a ne si ku zo te za ma i sha ye nu". The piano accompaniment consists of eighth-note chords.

MASHAIRI

A musical score for a piano part, showing ten measures of music. The key signature is A major (three sharps). The melody consists of eighth and sixteenth-note patterns, primarily in the right hand, while the left hand provides harmonic support with sustained notes and chords.

1.Bi bi ha ru si "Le wi na Ge - ra ld" chuku a ha ya ma ne no - ya ka
u i li nde I ma ni - ya ko sa na i ku o ngo ze ka ti ka - sa fa

A musical score page showing measures 1 through 10. The key signature is A major (three sharps). The music consists of eighth-note patterns primarily in the treble clef staff. Measure 1 starts with a half note followed by an eighth-note pair. Measures 2-3 show a repeating eighth-note pattern. Measures 4-5 show another variation of the eighth-note pattern. Measures 6-7 show a return to the earlier pattern. Measures 8-9 show a final variation. Measure 10 concludes with a half note followed by an eighth-note pair.

ku je nge wa e pu ke wa sha u ri wa si we we ngi u ta ya o na
 ri ya ko he shi ma u vu mi li vu ndi o m si ngi wa ndo a

A musical staff in G major (one sharp) and common time. It features six eighth notes distributed across three measures. The first measure has two notes. The second measure has one note. The third measure has three notes. The notes are black on a white staff with vertical black bar lines.

ma tu nda ya ke

A musical score for a bassoon part, showing two measures of music. The key signature is A major (two sharps). The first measure consists of six eighth-note pairs (dotted rhythms) followed by a half note. The second measure consists of six eighth-note pairs (dotted rhythms) followed by a half note. The bassoon part is written on a single staff.

2.Bwa na Ha ru si "Jo - na s mg̩ she ki" we we ndi we ki chwa cha fa mi li a

A musical score for bassoon, showing two measures of music. The key signature is A major (three sharps). The first measure starts with a rest followed by a eighth note, then a sixteenth-note pattern of B, A, C, B, D, C, E, D. The second measure starts with a sixteenth note G, followed by a eighth note F, then a sixteenth-note pattern of E, D, G, F, A, G, B, A.

we we ndi we m si ne i wa j ma ni ka ti ka nyu mba ya ko twa ku si bi u m ne nde m

A musical score for bassoon, showing measures 11 and 12. The key signature is A major (no sharps or flats). Measure 11 starts with a half note followed by a quarter note. Measure 12 starts with a half note followed by a quarter note.

ka- ca- lu- m- tu- ri- ko- lu- m- di- nde- ka- ma- mbo- ri- ya- ii- cho- la- ko-

HITIMISHO

Tu na wa ta
ki ma i sha ma i me ma te na
ma i sha me ma te na ye nye Ba ra ka
Mu ngu Ba ba

a wa ba ri ki si - ku zo te tu na wa ta
a wa ba ri ki

si - ku zo te

tu na wa o mbe a pa te wa to - to wa zu ri
wa nye nye ke vu vu wa ti i fu
m pa te wa to - to wa nye nye ke vu

1.

kwa wa tu wo te we nye u pe ndo tu na wa o

kwa wa tu wo te

we nye u pe ndo

we nye u pe ndo