

# BWANA ANAWEZA MAMBO YOTE

Wimbo wa Tumaini.

Composer: Davis Wangodi

Tel; +254715485280

Nairobi, Kenya

4th Sept 2023..

Mt. Gregory.

Parokia ya Mt. Stephen Catholic,

Gachie, Kiambu, Kenya

**Piano**

Intro.... *ff*

**Soloist**

8

Si ju i Ume pi ti a ni ni wa la u mea mbi wa ni ni Madak ta ri, Wa

**Pno.**

13

ki li, Ra fiki wa mese ma ni ni? La ki ni na ju a A sema lo Mu ngu

**Pno.**

1.

N.B: This Piece is to be done in the classical style. DO NOT USE BEATS

20 **2.**

Ba ba. Dunia ni ku na ma te so

Pno.

25

Duni a ni ku na ma te so u si o go pe

Pno.

30

Ye ye Bwa na Ame ku shi ndi a u si o go pe Bwa na Ye su

Pno.

35

Ame ku shi ndi a

Pno.

**Organ/Piano Interlude**

40

Pno.

*Tutti*

*ff* BWA NA A NA WEZA *fff* BWA NA A NA WEZA ANA YA WEZA MAMBO

46

Pno.

1. 1.

*ff* YO TE ANA YA WE ZA MAMBO *fff* YO TE MAMBO YO TE BWA NA A ME

51

Pno.

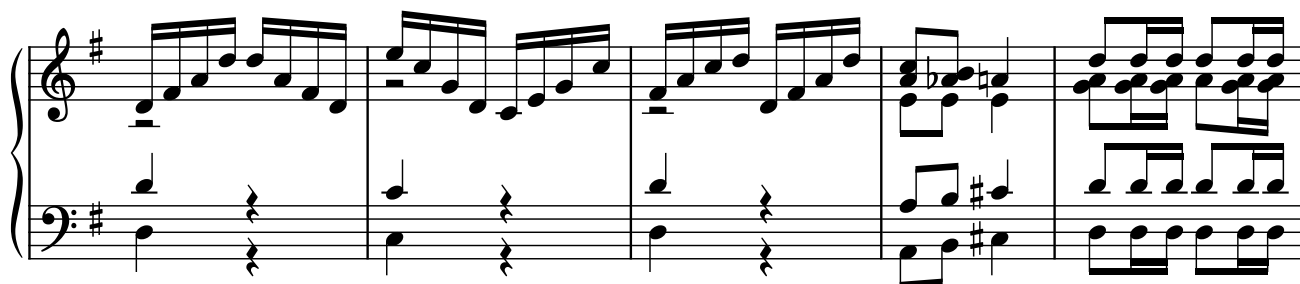
2. 2.

*mf* MAMBO YO TE (2) Ana yea mbi a ju a wa ka ti wa ku cho

57



Pno.



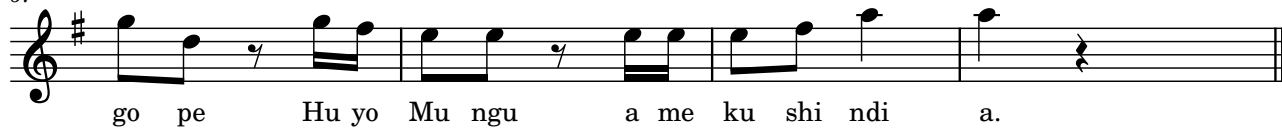
62



Pno.



67



CHOIR BRIDGE (Mathayo 6 vs 25-30)

Pno.



71

Piano accompaniment for measures 71-72. The music is in G major (one sharp) and 4/4 time. The melody consists of eighth and sixteenth notes. The lyrics are written below the piano part.

71  
KI E MA I SHA YE NU M TA KU LA  
B)YE NU A NA YE WE ZA JI SU MBU A KU O NGE ZA  
C)WA MU NGU HU YA VI KA HI VI MA JA NI YA KO NDE NI

73

Piano accompaniment for measures 73-74. The music is in G major (one sharp) and 4/4 time. The melody consists of eighth and sixteenth notes. The lyrics are written below the piano part.

73  
WA LA M TA KU NYWA NI NI HE BU ANGA LI  
HA TA KI MO CHA KE HA TA KU HE  
YA LI YO PO LE O NA KE SHO YA NA TU PWA KA TI KA

75

Piano accompaniment for measures 75-76. The music is in G major (one sharp) and 4/4 time. The melody consists of eighth and sixteenth notes. The lyrics are written below the piano part.

75  
I E NI A NGA NI BWA NA HU WA  
SA BU NYWE LE ZA KE A MA HA TA  
TA NU RI HA TA ZI DI SA NA KU WA VI KA E NYI WA

77

1. 2. 3.

Pno.

LISHANDE GE HA O WO TE NANI KATI BA.

KU O NGE ZA MKO NO M MO JA BASI I KI  
TU WA I MA NI HA

N;B. (1) RETURN TO CHORUS after each verse. That is Vs1 and Vs2 combined with Choir Bridge.  
(2) Sing verse.3 as directed and finish..DONT RETURN TO CHORUS

### Largo

81 Kibwagizo..to be sung With Emotions

*Poco rit....*

(3) Bwa na a na weza Bwa na a na weza Bwa na a me we za yo

Pno.

With swells and vibrato

88

te

Fine

Pno.