

BWANA ASANTE 2

EMMANUEL PETER KAZUMBA

♩ = 100

Measures 1-5 of the musical score. The key signature is two sharps (F# and C#), and the time signature is 2/4. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: Bwa na a sa nte Bwa na a sa nte a sa nte Bwa. The first ending (1.) and second ending (2.) are indicated above the staff.

Measures 6-9 of the musical score. The key signature is two sharps (F# and C#), and the time signature is 2/4. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: na a sa - nte Bwa na a sa - nte Bwa. The first ending (1.) and second ending (2.) are indicated above the staff.

Measures 10-13 of the musical score. The key signature is two sharps (F# and C#), and the time signature is 2/4. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: na, a sa - nte, Bwa na ni na ku shu ku ru, Bwa ku ru. The first ending (1.) and second ending (2.) are indicated above the staff.

1a] U me ni pa u ha i / Na shu ku - ru /
 b] Cha ku la u me ni pa / Na shu ku - ru /

2a] U me ni pa a ma ni / Na shu ku - ru /
 b] Dha mbi u me sa me he / Na shu ku - ru /

3a] U me ji bu ma o mbi / Na shu ku - ru /
 b] Kwa pe ndo la A ga pe / Na shu ku - ru /

4a] kwa nyi mbo na Za bu ri / Na shu ku - ru /
 b] Ngo ma nju ga fi li mbi / Na shu ku - ru /

1a] i li ni ku a bu du mi le le - yo te //
 b] ni pa te ngu vu m pya mi le le - yo te.

2a] ndi we Mu ngu wa ha ki mi le le - yo te //
 b] ndi we mchu nga ji mwe ma mi le le - yo te.

3a] we we ni te ge me o mi le le - yo te //
 b] e Bwa na u si ni a che mi le le - yo te.

4a] ku i mba na ku si fu mi le le - yo te //
 b] mako fi vi ge le ge le mi le le - yo te.

sun, May 18, 2025 10:10 am
 ST. JOSEPH'S CATHEDRAL CHURCH, ZANZIBAR TANZANIA