

EE MWENYEZI MUNGU UMPOKEE KWAKO

Kwa ajili ya Marehemu Mwl Ladislaus Masungwi

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$\text{♩} = 55$

The musical score is written for a single melodic line in treble clef, with a key signature of one sharp (F#) and a 3/8 time signature. The tempo is marked as quarter note = 55. The lyrics are in Swahili and are written below the staff. The score is divided into five systems, each starting with a measure number. The first system (measures 1-8) includes a repeat sign and a first ending. The second system (measures 9-12) includes a first and second ending. The third system (measures 13-20) is a single line. The fourth system (measures 21-28) is a single line. The fifth system (measures 29-36) is a single line. The sixth system (measures 37-44) is a single line. The seventh system (measures 45-52) is a single line. The score ends with a double bar line.

Ee Mwenyezi Mungutu na ku omba u m po ke e kwako Mwali mu

9 na ndu gu ye tu La di sla u s Ee u s

13 1.A li ji tu ma na ku ji to a kwako kwa ku i mba na kwa ku fu ndi sha ne - no la ko

21 2.A li i te te a i ma ni bi la u o ga mbe le ya wa tu wo te a li ku ki ri we we

29 3.A li tu mi ka ka ni sa ni bi la ku nung`u ni ka i li ne no la ko li hu bi ri we kwa wa tu wo te

37 4.A li ji to a ku wa hu du mi a wa na fun zi wa en da po shu le ni na wa ru di po nyu mba ni

45 5.Kwa a ji li ya ha yo na me ngi a li yo ten da twa ku om ba u m ja li e u zi ma wa mi le le