

HONGERA KWA UTUME

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$\text{♩} = 65$

KIITIKIO

S A

Mu ngu a li ku te u wa a ka ku pa kip a ji u m tu mi ki e

T B

8

Te na a li ku cha gu a ka ti ya wa tu we ngi u m tu mi ki e a ka ku tu

15

ma pa ro ki a ni kwe tu u ka ku ba li

20

ku m ta nga za Mu ngu twa ku po nge za Ba ba ho nge ra

2

MASHAHIRI

26

Musical score for 'Uli' featuring a treble clef, a key signature of two sharps, and a time signature of common time. The score consists of six measures of music with corresponding lyrics in English and Yoruba.

1.U li tu le a ka ti ka ma le zi ya ki ro ho tu na shu ku ru kwa ma
2.U li fu ndi sha ka ti ka ku te nda ma mbo me ma tu na shu ku ru kwa ma

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Musical notation for the lyrics 'Fu-nzo-ya-ko-pa' and 'Ra-dre'. The notation consists of two measures on a single staff. The first measure contains six notes corresponding to the syllables 'Fu', 'nzo', 'ya', 'ko', 'bo', and 'ra'. The second measure contains three notes corresponding to 'dre'. The notes are primarily eighth notes, with some sixteenth notes and a dotted half note. The music is in common time, with a key signature of one sharp.

HITIMISHO

ho nge ra kwa u tu me wa ko ho nge ra
 tu na ku po nge za wa ko Ba ba Pa dre
 . . .

ho nge ra kwa u tu me wa ko ho nge ra

A musical score page showing measures 1 through 10. The score consists of five staves, each with a treble clef, a key signature of one sharp (F#), and a common time signature. The music features various note values including eighth and sixteenth notes, with rests and dynamic markings like forte (f) and piano (p). Measures 1-4 show a rhythmic pattern of eighth-note pairs followed by sixteenth-note pairs. Measures 5-8 introduce a new pattern with eighth-note pairs followed by eighth-note pairs. Measures 9-10 conclude the section with a final rhythmic pattern.

A musical score for piano featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves have a common time signature. Measures 11 and 12 are shown, each consisting of six measures. The music includes various note values such as eighth and sixteenth notes, and rests. The score is written in black ink on white paper.

Figure 1. The three main components of the model: the state space, the action space, and the reward function.

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kwa u tu me wa ko ho nge ra kwa u tu me wa ko
 ko tu na se ma Mu ngua ku li

Mu ngua ku

ko tu na se ma Mu ngua Ku

Figure 10. The effect of the number of hidden neurons on the performance of the proposed model.

nde ho nge ra kwa u tu me wa ko

nde

Figure 1. Schematic diagram of the experimental setup. The left panel shows the optical bench with the laser source, lenses, beam splitter, and polarizers. The right panel shows the optical bench with the beam splitter, lenses, polarizers, and detector array. The middle panel shows the optical bench with the beam splitter, lenses, polarizers, and detector array.