

ENYI WATU WA GALILAYA

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DODOMA

Wimbo wa Mwanzo

Sikukuu Ya Kupaa Kwa Bwana

Adagietto Con Spirito

E nyi wa tu wa Ga li la— ya mbo na m me si ma ma m ki

The first system of the musical score is written in 2/4 time with a key signature of one flat (Bb). It consists of two staves, treble and bass, with lyrics written below the notes. The melody is simple and repetitive, using mostly quarter and eighth notes.

ta za ma Mbi— ngu ni Ye su a ta ku ja ji nsi hi yo hi— yo mli

The second system continues the melody and accompaniment. It includes some rests and ties, and the lyrics are aligned with the notes. The bass line provides a steady harmonic foundation.

mli vyo mwo na
vyo— mwo na a ki e nda za ke Mbi ngu ni
mli vyo mwo na

The third system introduces a new line of lyrics. The melody continues with a slight variation in the first measure. The lyrics are: 'mli vyo mwo na', 'vyo— mwo na a ki e nda za ke Mbi ngu ni', and 'mli vyo mwo na'.

a ki e nda za— ke Mbi ngu ni A le lu ya. lu ya.

1. 2.

The fourth system concludes the piece with a double bar line. It includes two endings: '1.' and '2.'. The lyrics are 'a ki e nda za— ke Mbi ngu ni A le lu ya. lu ya.'.

1. Ba si e ne nde ni u li mwe ngu ni ko te

m ka wa fa nye ma ta i fa yo te ku wa wana fu nzi wangu wana fu nzi wa ngu

a se ma Bwa na Ye su Kri sto