

# MUNGU AMEPAA

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$\text{♩} = 75$

[I.]

Mu ngu a me pa a mu ngu a me pa a ju mbi ngu ni ni ale lu ya ale lu ya ale  
 Mu ngu a me pa a mu ngu a me pa a ju mbi ngu ni ni ale lu ya ale  
 Mu ngu a me pa a bwa na mu ngu a me pa a ju mbi ngu ni ni ale lu ya ale  
 Mu ngu a me pa a mu ngu a me pa a ju mbi ngu ni ni ale lu ya ale

lu ya ale lu ya mu ngu a me paa kwa sa u ti ya ba ra gu mu ale mu  
 lu ya ale lu ya mu ngu a me paa kwa sa u ti ya ba ra gu mu mu  
 lu ya ale lu ya mu ngu a me paa kwa sa u ti ya ba ra gu mu mu 1.wa li mwo na  
 lu ya ale lu ya mu ngu a me paa kwa sa u ti ya ba ra gu mu mu

juu a ki nya nyu ka wi ngu li ka m fu ni ka kwa u zu ri 2.a ta ru di bwa na kwa u tu ku fu ma la i ka

Musical score for measures 1-7. The score consists of four staves. The top two staves are treble clef with a key signature of one flat. The bottom two staves are bass clef with a key signature of one flat. Measures 1-7 are mostly rests. Measure 8 begins with a melodic line in the treble clef staff. The lyrics for measure 8 are:

wa ke mu ngu wa ka se ma 3.bwa na ni ku ha ni we tu mi le le a me ke ti ku u me kwa bwa na mu ngu

Musical score for measures 8-15. The score consists of four staves. The top two staves are treble clef with a key signature of one flat. The bottom two staves are bass clef with a key signature of one flat. Measures 8-15 feature a melodic line in the treble clef staff. Measure 16 ends with a double bar line. The lyrics for measure 16 are:

4.tu si fu ji na la ke bwa na mu ngu mbi ngu na du ni a yo te a si fi we