

KUTAWADHA MIGUU

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♩=75

The first system of the musical score consists of four staves. The first three staves are in treble clef, and the fourth is in bass clef. The key signature is two sharps (F# and C#), and the time signature is 2/4. The melody is written across the staves with lyrics underneath. The lyrics are: Kwa ku ta wa dha mu guu ya o bwa na ye su a tu fu ndi sha tu we wa tu mi shi.

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Kwa ku ta wa dha mu guu ya o bwa na ye su a tu fu ndi sha tu we wa tu mi shi

8 Kwa ku ta wa dha mu guu ya o bwa na ye su a tu fu ndi sha tu we wa tu mi shi

Kwa ku ta wa dha mu guu ya o bwa na ye su a tu fu ndi sha tu we wa tu mi shi

The second system of the musical score consists of four staves. The first three staves are in treble clef, and the fourth is in bass clef. The key signature is two sharps (F# and C#), and the time signature is 2/4. The melody is written across the staves with lyrics underneath. The lyrics are: wa nye nye ke vu. There are four variations of the lyrics for the first staff: 1. Kwa ku ta wa dha mi guu ya o bwa na ye su a tu fu ndi; 2. A li i nq ma mbe le ya o mwa li mu a ki; 3. Ha tu i twi ku tu ku zwa ba li ku o sha mi; 4. E we bwa na. The second staff has the lyrics: wa nye nye ke vu. The third staff has the lyrics: wa nye nye ke vu. The fourth staff has the lyrics: wa nye nye ke vu.

wa nye nye ke vu

1 Kwa ku ta wa dha mi guu ya o bwa na ye su a tu fu ndi
2 A li i nq ma mbe le ya o mwa li mu a ki
3 Ha tu i twi ku tu ku zwa ba li ku o sha mi
4 E we bwa na

wa nye nye ke vu

8 wa nye nye ke vu

wa nye nye ke vu

wa nye nye ke vu

sha si o kwa vye o wa la si fa ba li kwa mo yo wa hu du ma
 wa m tu mi i shi nye nye ke vu u pe ndowa ke u ka dhi hiri ka
 gu ya wen ze tu kwa ki la ja mbo tu we fara ja' o da i ma

8

4.E we bwa na

mtu mi shimku u tu fundi she ku tu mi ki a ka ti ka fa mi li a na ja mii tu we wa nye

8

nye ke vu ka ma we we

8