

# MACHO YETU HUMWELEKEA

(Katikati Dom. 14 B)

Deogratias Rwechungura

♩ = 80

Ma cho ye tu hu mwele ke a Bwa - na Mu ngu wetu ha ta a ta ka potu re he mu

The first system of the musical score is written in 6/8 time. It features a piano accompaniment with a steady eighth-note bass line and a treble line with chords and melodic fragments. The vocal line consists of a single melodic line with lyrics underneath. The lyrics are: "Ma cho ye tu hu mwele ke a Bwa - na Mu ngu wetu ha ta a ta ka potu re he mu".

6

1.Nimekuinulia..macho..yangu,wewe..uke ti ye mbingu ni Kama..vile..macho ya wa tu mi shi

The second system of the musical score is a single melodic line in 6/8 time. It begins with a whole note rest, followed by a series of eighth notes and a quarter note. The lyrics are: "1.Nimekuinulia..macho..yangu,wewe..uke ti ye mbingu ni Kama..vile..macho ya wa tu mi shi".

10

Kwa..mkono wa Bwa na za o

The third system of the musical score is a single melodic line in 6/8 time. It begins with a whole note rest, followed by a series of eighth notes and a quarter note. The lyrics are: "Kwa..mkono wa Bwa na za o".

2. Kama macho ya mjakazi, kwa mkono wa bibi ya ke /Hivyo macho yetu humwelekea Mungu wetu / Hata atakaputurehemu
3. Uturehemu Ee Bwana uturehemu sisi, kwa maana tmeshiba dharau / Nafsi zetu zimeshiba mzaha wa wenye raha / Na dharau ya wenye kiburi