

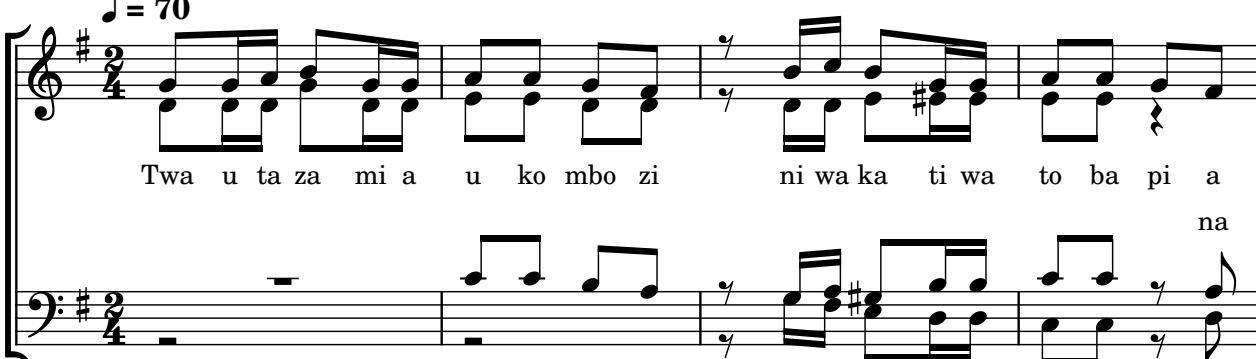
TWAUTAZAMIA UKOMBOZI

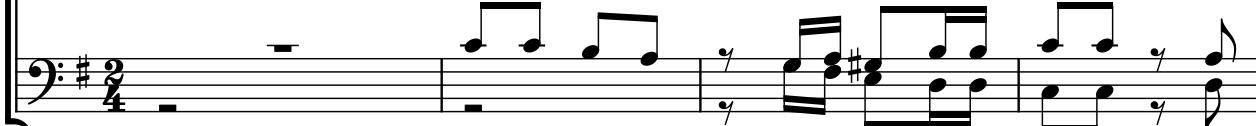
Wimbo Umerekodiwa na Marafiki wa Skas Media Pro - Morogoro

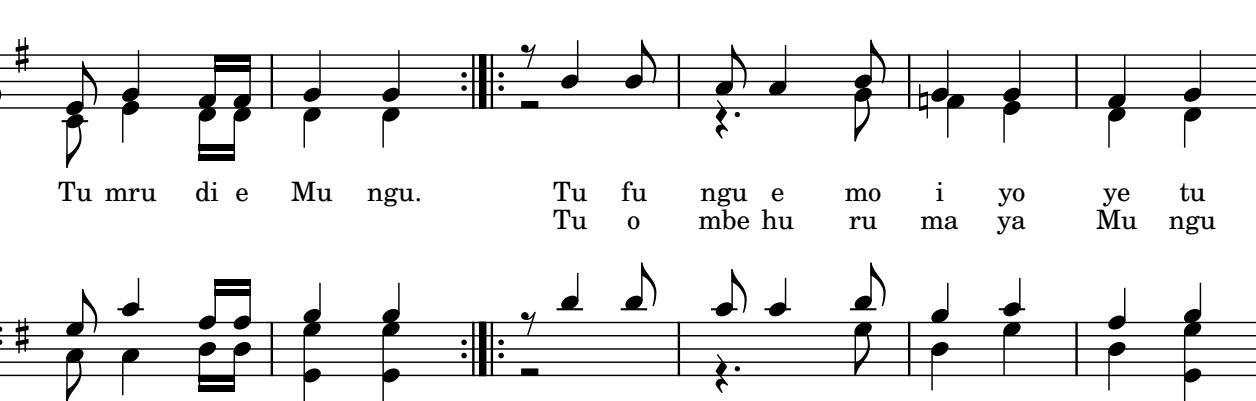
Taratibu kwa Kutafakari

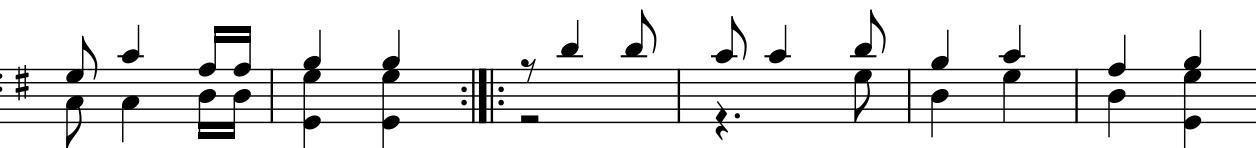
Comp. By S.A. Fabian
Msimbazi - Dar Es Salam
+255786185328

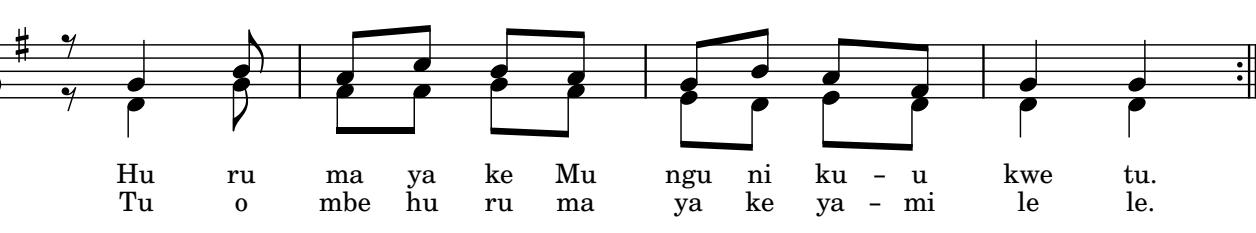
$\text{♩} = 70$

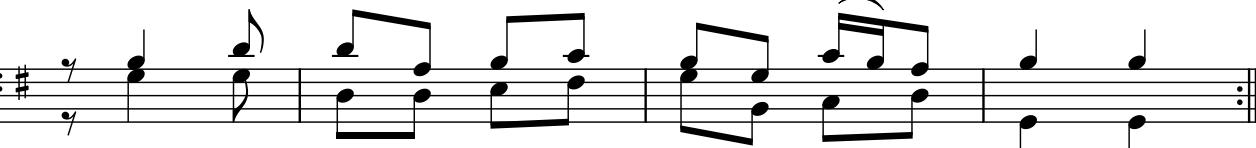
Women 
Twa u ta za mi a u ko mbo zi ni wa ka ti wa to ba pi a na

Men 

W. 
Tu mru di e Mu ngu. Tu fu ngu e mo i yo ye Mu tu
Tu o mbe hu ru ma ya Ma

M. 

W. 
Hu ru ma ya ke Mu ngu ni ku - u kwe tu.
Tu o mbe hu ru ma ya ke ya - mi le le.

M. 

W. 
1.Ra ru e ni mi o yo ye nu wa la si ma va zi ye
2.O - mbe - ni na ku fu nga ta - fte ni u so wa
Ma ku ha ni - wa ke Mu ngu wa - li e na ku o

2

A musical score for two voices, labeled W. (soprano) and M. (bass). The music is in common time, key signature of one sharp (F#), and consists of eight measures. The vocal parts are separated by a vertical brace. The lyrics are written below the notes, corresponding to the vocal parts. Measure 19 starts with a rest followed by eighth-note pairs. Measures 20-21 show more complex rhythms with sixteenth-note patterns and grace notes. Measures 22-23 feature sustained notes with grace notes. Measures 24-25 return to eighth-note pairs. Measures 26-27 show eighth-note pairs again. Measures 28-29 conclude with sustained notes.

W.
nu ka m ru di - e ni Mu - mwe ma sa - - -
ke kwa ma a na ni - - - - - - - - - - - - - - - -
mba Hu ru ma ya Mu - - - - - - - - - - - - - - - -
ngu. na. te.

M.

Copied by Vicent Majaliwa 0763054437