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Na; Peter Maguzu

Mkwawa-Iringa

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Bwana Utuhurumie

Adagio

♩

Fine

Bwa na u tu hu ru mi e Bwa na u tu hu ru mi e Bwa na u tu hu ru mi e

7

F R E E O R G A N Kri Kristo Kri sto Kri sto u tu hu rumi e (Kri sto)

Kri sto Kri sto

13

D.S. al Fine

u tu hu ru mi e F R E E O R G A N

Utukufu

Na; Peter Maguzu

♩ = 70

Con Brio

17

U tu ku fu kwa Mu ngu ju u mbingu ni na a ma ni du ni a ni kwawa tu

This system contains measures 17 through 20. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has three sharps (F#, C#, G#). The tempo is marked 'Con Brio' with a quarter note equal to 70 beats per minute. The lyrics are: 'U tu ku fu kwa Mu ngu ju u mbingu ni na a ma ni du ni a ni kwawa tu'.

21

a li o wa ri dhi a tu na ku si fu tu na ku he shi mu

tu na ku si fu tu

This system contains measures 21 through 24. The melody continues in the treble clef, and the accompaniment is in the bass clef. The key signature has three sharps. The lyrics are: 'a li o wa ri dhi a tu na ku si fu tu na ku he shi mu' and 'tu na ku si fu tu'.

25

tu na ku a bu du tu tu na ku tu ku za tu na ku shu ku rukwa a ji li

tu na ku a bu du tu

This system contains measures 25 through 27. The melody continues in the treble clef, and the accompaniment is in the bass clef. The key signature has three sharps. The lyrics are: 'tu na ku a bu du tu tu na ku tu ku za tu na ku shu ku rukwa a ji li' and 'tu na ku a bu du tu'.

28

ya u tu ku fuwa komku u Ee Bwa na Mu ngu Mfal mewambi ngu ni

This system contains measures 28 through 30. The melody continues in the treble clef, and the accompaniment is in the bass clef. The key signature has three sharps. The lyrics are: 'ya u tu ku fuwa komku u Ee Bwa na Mu ngu Mfal mewambi ngu ni'.

31

Mu_ ngu_ Ba_ ba Mwe nye zi Ee—Bwa na Ye su Kri sto Mwa na pe ke e

35

ee—Bwa na Mu ngu Mwa na ko ndo o wa Mu ngu Mwa na wa_ Ba ba

39

mwenye ku o ndo a dha mbi_ za u limwengu u_ tu hu ru mi e po ke a o mbi le tu

43

mwe_ nye ku ke ti ku u_ me kwa Ba ba u tu hu ru mi e

47

kwaku wa ndi we u li ye pekeya ko pe ke ya ko Mtaka ti fu pe ke ya ko Bwana

51

pe ke ya ko u li ye ju u kabi sa Ye su Kri sto YesuKri sto YesuKri sto YesuKri sto

55

pa mo ja na Ro ho Mta ka ti fu ka ti ka u tu ku fu

57

wa Mu nguBa ba (wa MunguBa ba) A MI NA.

Mtakatifu

Na; Peter Maguzu

♩ = 70

61

M ta ka ti fu M ta ka ti fu M ta ka ti fu M ta ka ti fu

This system contains measures 61 through 64. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has two sharps (F# and C#). The tempo is marked as quarter note = 70. The lyrics are: M ta ka ti fu M ta ka ti fu M ta ka ti fu M ta ka ti fu.

65

Bwa na Mu ngu wa ma je shi mbi ngu na du ni a

This system contains measures 65 through 68. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has two sharps (F# and C#). The lyrics are: Bwa na Mu ngu wa ma je shi mbi ngu na du ni a.

69

zi me ja a zi me ja a zi me ja a zi me ja a u tu ku fu wa ko

This system contains measures 69 through 71. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has two sharps (F# and C#). The lyrics are: zi me ja a zi me ja a zi me ja a zi me ja a u tu ku fu wa ko.

72

ho sa na ho sa na ho sa na ho sa na

This system contains measures 72 through 75. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has two sharps (F# and C#). The lyrics are: ho sa na ho sa na ho sa na ho sa na.

76 Fine

ju u mbingu ni m ba ri ki - wa mbari ki wa mba ri ki wa a na ye ku ja

80 D.S. al Fine

kwa _____ ji na la Bwa na,

Mwanakondoo

Na; Peter Maguzu

Adagio

81

Mwana ko ndo o wa_ Mu ngu u o ndo a ye dhambi za u li mwe_ ngu

This system contains measures 81 through 84. The music is in 4/4 time with a key signature of three sharps (F#, C#, G#). The tempo is Adagio. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: 'Mwana ko ndo o wa_ Mu ngu u o ndo a ye dhambi za u li mwe_ ngu'.

85

u tu hu_ ru_ mi e Mwana ko ndo o wa_ Mu_ ngu u o ndo a ye dhambi

This system contains measures 85 through 88. The melody continues in the treble clef, and the bass clef accompaniment provides harmonic support. The lyrics are: 'u tu hu_ ru_ mi e Mwana ko ndo o wa_ Mu_ ngu u o ndo a ye dhambi'.

90

za u li mwe_ ngu u tu ja_ li e (u tu ja li e) a_ ma_ ni.

This system contains measures 89 through 92. The melody concludes in the treble clef, and the bass clef accompaniment provides harmonic support. The lyrics are: 'za u li mwe_ ngu u tu ja_ li e (u tu ja li e) a_ ma_ ni.'