

TULINDE IMANI YETU

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Dar es salaam

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Utangulizi.

Allegro!!!

ina tupa sa

Sote i natupasa kuji vu ni a imani yetu
ku i lindana ku i tete a

The introduction is written for piano in 6/16 time, key of D major. It features a treble and bass staff. The melody in the treble staff starts with eighth notes and includes a triplet of eighth notes. The bass staff provides a rhythmic accompaniment with eighth and sixteenth notes. The lyrics are placed below the corresponding staves.

Kiitikio

ima niye tu kato li ki i natupasa i natupasaku i lindai maniye
hi vyo

The first part of the chorus (measures 8-14) continues the piano accompaniment. The melody in the treble staff includes a repeat sign and a key signature change to C major (indicated by a natural sign on the F line). The lyrics are placed below the staves.

tu ku i linda i maniye tu kato li ki tusimamei matu simamei mara mamei
ra tu si

The second part of the chorus (measures 15-21) continues the piano accompaniment. The melody in the treble staff includes a key signature change back to D major (indicated by a sharp sign on the F line). The lyrics are placed below the staves.

matu simamei mara lindena ku i tete a i mani i ma ni ye tu ka to li ki.

The third part of the chorus (measures 22-28) concludes the piano accompaniment. The melody in the treble staff includes a key signature change back to C major (indicated by a natural sign on the F line). The lyrics are placed below the staves.

28



1. E we mkristo u liyeba ti zwa - una paswa ku hudhuri a kila juma
 Naku pata sakra me-nti zo te
 2. E we mkristo u liyeba ti zwa - una paswa ku ji unga jumui ya na -
 na ku pata sakra me-nti zo te

35



pi li ka ni sa ni hi yon di yo nji a ya ku li nda i ma ni.
 -vyamavya ki tu me hi yon di yo nji a ya ku li nda i ma ni.

N.B : Bada ya shahiri, ingia moja kwa moja kiitikio (Hivyo inatupasa....).

Hitimisho.

41



Tu si angai ke ho! si si wa ka to li ki - tu si yumbeyumbe

49



E tikuta fu ta wo kovu wo kovu u - po kato li ki - mara kesho kwa fu

57



la ni e tikuta fu ta wo kovu wo kovu u - po kato li ki -

65

-keshokutwa kwa wa ganga li ki - tu i shikwa umo ja kwa hi yo

72

wa ka to li - ki tu i shi kwa a ma ni tu pe nda - ne so te.

N.B : Kuanzia kwenye Coda kwenye kibwagizo cha mwisho,waweza kuimba mara nyingi iwezekanavyo kadri ifaavyo(kuanzia " kwahiyo tuishi kwa umoja"...).