

KAMA WATOTO WACHANGA

Mwanzo:
Dom. ya 2 Pasaka

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Vingunguti - DSM

Adagio

The musical score is written for a piano and voice. It features a key signature of three sharps (F#, C#, G#) and a 3/8 time signature. The tempo is marked 'Adagio'. The score is divided into systems, with measure numbers 10, 18, and 22 indicated at the beginning of their respective systems. The lyrics are in Swahili and are written below the piano accompaniment. The score includes various musical notations such as treble and bass staves, notes, rests, and dynamic markings like 'mf' and 'f'.

Ka-ma wa - to - to, wa-to-to wa-cha - nga wa-li-o - za - li-wa sa - sa. Ya-ta-ma

10 a - ki - li

ni-ni ma - zi-wa ya a - ki - li, li ya a-ki - li ya-si-yo- gho-shi-wa; wa.

a - ki - li

18

1. I - li kwa ha - yo, m - pa - te ku - u - ku - li - a, ku -
2. Ba - si he - shi - ma, he - shi - ma hi - i ni kwe - nu, ni

22

1. u - ku-li - a wo - ko - vu a - le - lu - ya; ku lu - ya.
kwe-nu ni-nyi m - na - o a mi - ni; ni mi - ni.