

UNIPONYE ROHO YANGU

Na; F. M. KAISHOZI

MTIMBILA

MAHENGU

9-2-2003

ZAB: 40:1-4, 12-13

Allegro

♩ = 145

U ni po nye ro ho ya ngu, Bwa na u ni po nye ro ho ya ngu u ni

Ee Bwa na

po nye ro ho ya ngu ma a na ni me ku te ndadha mbi. U ni mbi.

1. 2.

1. He ri a m ku mbu ka ye m nyo nge, Bwa na
2. Bwa na a ta mli nda naku m hi fadhi ha i, na ye
3. Bwa na a ta mte geme zaa lipo m go njwa, ka ti
4. Na mi na li se ma Bwana u ni fa dhi li, u ni

1. a ta mwo ko a si ku ya ta a bu.
 2. a ta fa ni ki wa ka ti ka n chi.
 3. ka u go njwa wa ke u me mta ndiki a.
 4. po nye ro ho ni me ku te nda dha mbi.

The musical score is written for four voices and piano. The key signature is one sharp (F#), indicating G major. The piano part consists of chords in the right hand and single notes in the left hand. The vocal parts are arranged in four staves, each with a different melodic line. The lyrics are written below the vocal staves, with some words underlined in the original image.