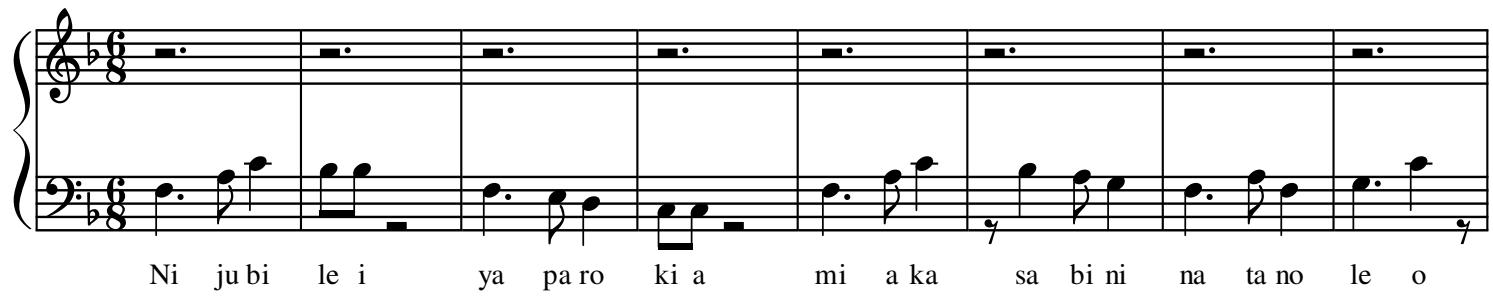


JUBILEI YA MIAKA 75 PAROKIA YA SANZA

Frt Titus siame

kwa uchangamfu



Musical score for piano and voice. Treble and bass staves. Key signature: G major (one sharp). Time signature: Common time (indicated by '8'). The vocal line starts with a dotted half note followed by eighth notes. The lyrics are: Ni ju bi le i ya pa ro ki a mi a ka sa bi ni na ta no le o.



Continuation of the musical score. Treble and bass staves. Key signature: G major (one sharp). Time signature: Common time (indicated by '8'). The vocal line continues with: ni shu kra ni kwa ke mu ngu we tu kwa yo te a lo.



Continuation of the musical score. Treble and bass staves. Key signature: G major (one sharp). Time signature: Common time (indicated by '8'). The vocal line continues with: tu te nde a hi vyo tu sha ngi li e vi ge le ge le na vyo tu.



Continuation of the musical score. Treble and bass staves. Key signature: G major (one sharp). Time signature: Common time (indicated by '8'). The vocal line continues with: pi ge pi a tu pi ge ngo ma ka ya mba pi a - na fi li mbi a na.

25

1. fa hi vyo

2. fa

28

1. Pa ro ki a ye - tu ni za o la Bi ha wa na chi

34

ni ya ma pa dre wa pa sho ni sti

37

2. wa pa sho ni - sti wa li fi ka ha - pa pi a ji mbo Do do ma li -

43

- ka fu a - ta na o ma pa - dre wa - A fri - ka

49

kwa u pe ndo - na o wa ka hu du mi - a ji mbo la si -

54

- ngi da li - ka i ngi - a na sa sa tu - na o wa - ko nso la -

60

ta.

61

Musical score for measure 61. The key signature is one flat. The melody consists of eighth and sixteenth note patterns. The lyrics are: 3. Na tu na zo pa ro ki a ya ma nda na chi ko - pe lo na ha ta sa.

66

Musical score for measure 66. The key signature is one flat. The melody consists of eighth and sixteenth note patterns. The lyrics are: sa pa ro ki a te u le ya m pa pa ni ma za o ye tu.