

MISA YA MALAIKA MKUU GABRIEL

MISA NO. 8
BWANA UTUHURUMIE

Na. PIUS PAUL FUBUSA (P.P.F)
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0714-906400/0758-006831
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Moderato

The musical score consists of four staves of music, each with a treble clef and a key signature of one flat. The time signature is 3/8 throughout. The lyrics are written below the notes, divided into three sections: 1) "Bwa na Bwa na Bwa na u tu hu ru mi e u tu hu ru mi e u tu hu ru u - tu hu ru", 2) "mi e - - Bwa na Bwa na Bwa na Bwa na u tu hu ru mi e", and 3) "Fine". The score concludes with a final section: "Bwa - - na Bwa - - na u tu hu ru mi - e Kri sto u tu hu ru", followed by a repeat sign and "mi e u tu hu ru mi e Kri sto Kri - sto", and finally "D.C." (Da Capo) at the end.

UTUKUFU

Allegro

Musical score for **UTUKUFU** in **Allegro** tempo. The score consists of eight staves of music for two voices (Soprano and Bass) and includes lyrics in English and Swahili. The music is in 2/4 time, with a key signature of one flat. The vocal parts are separated by a space, and the bass part is on a lower staff.

Lyrics:

- U tu ku fu kwa Mu ngu ju u ju u mbi ngu ni na a ma
- ni kwa wa tu a li o wa ri dhi a i yo u tu ku fu
- kwa Mu ngu ju u ju u mbi ngu ni na a ma ni
- kwa wa tu a li o wa ri dhi a Tu na ku si - fu
- Tu na ku a bu du
- tu na ku he shi mu tu na ku tu ku za tu na ku
- shu ku ru kwa a ji li ya u tu ku fu

Dynamic markings:

- Measure 1: **U tu ku fu** (Soprano), **kwa Mu** (Bass)
- Measure 2: **ngu ju u** (Soprano), **ju u** (Bass)
- Measure 3: **mbi ngu ni** (Soprano), **na a ma** (Bass)
- Measure 4: **ni** (Soprano), **kwa wa tu a** (Bass)
- Measure 5: **li** (Soprano), **o wa** (Bass)
- Measure 6: **ri dhi a** (Soprano), **i** (Bass)
- Measure 7: **yo u** (Soprano), **tu ku** (Bass)
- Measure 8: **fu** (Soprano), **ni** (Bass)
- Measure 9: **kwa Mu** (Soprano), **ngu ju u** (Bass)
- Measure 10: **ju u** (Soprano), **mbi ngu ni** (Bass)
- Measure 11: **na a ma** (Soprano), **ni** (Bass)
- Measure 12: **ni** (Soprano), **kwa wa tu a** (Bass)
- Measure 13: **li** (Soprano), **o wa** (Bass)
- Measure 14: **ri dhi a** (Soprano), **Tu na ku** (Bass)
- Measure 15: **a** (Soprano), **si - fu** (Bass)
- Measure 16: **bu du** (Soprano), **Tu na ku** (Bass)
- Measure 17: **tu na ku he shi mu** (Soprano), **tu na ku** (Bass)
- Measure 18: **za** (Soprano), **tu na ku** (Bass)
- Measure 19: **tu na ku** (Soprano), **he shi mu** (Bass)
- Measure 20: **shu ku ru** (Soprano), **za** (Bass)
- Measure 21: **kwa a ji li** (Soprano), **shu ku ru** (Bass)
- Measure 22: **ya u tu** (Soprano), **kwa a ji li** (Bass)
- Measure 23: **ku fu** (Soprano), **ya u tu** (Bass)

Sheet music for a vocal piece, likely a spiritual or hymn, featuring two staves (treble and bass) and lyrics in Ewe language. The music is in common time, with a key signature of one flat. The lyrics are written below the notes.

Top Staff (Treble):

- wa ko Mku u (O R G A N)
- Ee Bwa na Mu ngu Mfa lme wa Mbi ngu ni Mu ngu Ba ba
- Mwe nye zi Ee Bwa na Ye su Kri sto Mwa na wa pe ke e Ee Bwa na
- Mu ngu miwa na ko ndo o wa Mu ngu mwa na wa Ba ba -
- Mwe nye ku o ndo a dha mbi dha - mbi za - u li mwe ngu - -
- Bottom Staff (Bass):**
- u tu hu ru mi e po ke a o - mbi u tu hu ru mi e kwa ku wa

Sheet music for a vocal piece with lyrics in multiple languages. The music is in common time, with a key signature of one flat. The vocal part is supported by a piano or organ accompaniment.

The lyrics are as follows:

ndi we u li ye pe ke ya ko M ta ka ti fu pe ke ya ko

Bwa na u li ye ju u ka bi sa Ye su Kri sto pa mo ja

na na Ro ho M ta ka ti fu ka ti ka

Ro ho na Ro ho M ta ka ti fu

u tu ku fu wa Mu ngu Ba ba a mi na

u tu ku - fu

a mi na 1. 2.

a mi na a - - - mi na a mi na mi na

MTAKATIFU

The musical score consists of two staves, each with a treble clef and a key signature of one flat (B-flat). The music is in common time.

Lyrics:

- Top Staff: Mta ka ti fu Mta ka ti fu - Bwa na Mu ngu wa ma je shi -
- Second Staff: Mta ka ti fu Mta ka ti fu Bwa na Mu ngu wa ma je shi
- Third Staff: Mbi ngu na du ni a zi me ja a u tu ku fu
- Fourth Staff: zi me ja a u tu ku fu wa ko Ho sa na ju u
- Fifth Staff: mbi ngu ni ju u ho sa na ju u mbi ngu ni ho sa na ju u
- Sixth Staff: Fine
- Bottom Staff: mbi ngu ni ho sa na M ba ri ki wa a ja ye

Accents and slurs are used throughout the score to indicate specific rhythmic patterns and phrasing.

D.C.

kwa ji na la - - Bwa na kwa ji na la Bwa na la Bwa - na

MWANAKONDOW

Moderato

Mwa na ko ndo o u o ndo a ye dha mbi u o ndo a ye

dha mbi dha mbi za u li - mwe ngu

Mwa na ko ndo o u - o ndo a ye dha mbi

Mwa - na ko - ndo o o ndo a ye dha mbi dha mbi za - u li

Mwa na ko ndo o - u - o ndo a ye o ndo a ye dha mbi

A musical score for two voices, treble and bass, in 2/4 time. The music consists of four measures per staff. The lyrics are in Swahili, written below the notes. The treble staff starts with a dotted half note followed by eighth notes. The bass staff follows with eighth notes. The lyrics are: mwe ngu, u tu ja - li e a ma, ni a ma ni. The second measure continues with eighth notes. The third measure has a longer note value. The fourth measure ends with a dotted half note. The bass staff follows with eighth notes. The lyrics are: u tu ja - li e a ma, ni. The second measure continues with eighth notes. The third measure has a longer note value. The fourth measure ends with a dotted half note.

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