

TWENDENI NA ZAWADI

BY George Joseph Ngwagu

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Swaswa Dodoma

♩ = 64



S
A

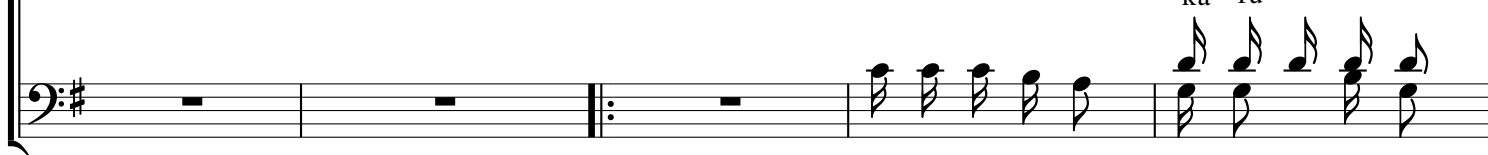
1, A me fu fu ka Bwa na Bwa na ye su ni m zi ma kwe
2, Mwo ko zi we tu ye su ka fu fu ka ni m zi ma kwe
3, Tu i mbe so te le o a le lu ya kwa fu ra ha njo



li ha yu mo ka bu ri ni
li ha yu mo ka bu ri ni
ni tu m sha ngi ri e ni

ka Bwa na we

A me fu fu
a me fu fu ka ni Bwa
ka fu fu ka Bwa



ka fu fu ka Bwa na ni m zi



tu ye su

twende ni na za wa di tu ka m pe ka m pe

na ye su
na ye su
na zo



ma Bwa na ye su ni na zo za wa di tu



a le e lu ya Bwa na Bwa na ye su a me fu fu ka a a



a le lu

le e lu ya a ya

1. 2.

The musical score consists of two staves, treble and bass, in the key of D major (indicated by two sharps). The melody is written in the treble staff, and the accompaniment is in the bass staff. The lyrics 'le e lu ya a ya' are written below the treble staff. The score includes a first ending (marked '1.') and a second ending (marked '2.'). The first ending leads to the second ending, which then leads to the final measure of the piece. The piece ends with a double bar line.