

UMENIKETISHA

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Dodoma Nala

$\text{♩} = 64$

ka ti i ya wa ku u

U me ni ke ti sha mi mi ka ti ya wa ku u wo

ka ti ya wa kuu wo

This system contains the first four measures of the piece. The music is in 3/8 time with a key signature of three sharps (F#, C#, G#). The melody is primarily in the treble clef, with a supporting bass line in the bass clef. The lyrics are written below the notes.

5 ni ku i mbi e we we

te i mbi e we we u li i ye m ku u Bwa na we we

te ni ku i mbi e u li ye m ku u

This system contains measures 5 through 9. It continues the melodic and harmonic progression, with the lyrics 'Bwa na we we' appearing in measure 9.

10 Bwa na a le lu ya mi mi ni ta— ku i mbi a mi le le

a le

This system contains measures 10 through 16. It features a repeat sign at the end of measure 16, indicating the end of a musical phrase.

17

1, Bwa na Mu ngu wa ngu na ku shu ku ru sa na u li vyo ni cha
2, U tu ku fu wa ko Bwa na u me ta wa la pi a na nu ru

This system contains measures 17 through 21. It provides two different vocal parts for the final phrase of the piece.

22



gu a ni ku i mbi e we we u ka ni pa sa u ti i li ni ku i
ya ko ya a nga za m cha na pi a ha ta u si ku nyo ta zi na pe

28



mbi e we we u ni ye Mu ngu wa vyo te
nde za u hi mi di we mu ngu wa vyo te