

NDIWE KUHANI HATA MILELE

Wimbo Wa Katikati Sherehe Ya Mwili na Damu
Ya Bwana Wetu Yesu Kristo "Mwaka C"

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Cive UDOM
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0600hrs

♩ = 65
mf

The musical score is written for a piano in 2/4 time with a key signature of one sharp (F#). It consists of three systems of staves. The first system (measures 1-6) features a treble and bass staff. The treble staff has a melody with eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with chords and moving lines. Dynamics include *mf* and *mp*. The second system (measures 7-10) continues the melody and accompaniment, with dynamics *mf* and *f*. The third system (measures 11-14) concludes the piece with a final cadence, marked with *mf*. The lyrics are written below the treble staff, aligned with the notes.

Ndi-we-Ku-ha-ni_ ha_ ta_ Mi - le le, Kwa - M-fa - no,

7 *mf* *f*
Wa - Mel - ki - se - de_ ki, Kwa-Mfa - no - wa-Mel - ki - se

10 *mf*
de_ ki - wa - Mel - ki - se - de - ki