

BWANA ASEMA HIVI

Isaya 56:1-6

Na Leonard G Nchinga

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Rectified By F. Mtegeta

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Bwa na a se ma hi vi Bwa na a se ma hi vi shi ke ni hu -ku mu

The first system of the musical score is written in 2/4 time with a key signature of one sharp (F#). It consists of two staves, treble and bass, with lyrics written below the notes. The melody is simple and repetitive, using eighth and quarter notes.

m ka te nde ha ki kwa ma a na wo ko vu wa ngu u ka ri bu ku ja

The second system continues the melody and accompaniment. The lyrics are written below the notes. The musical notation includes various note values and rests, maintaining the 2/4 time signature.

na ha ki ya ngu ku fu nu li wa na wa ge ni wa li o

The third system concludes the piece. It features a double bar line followed by a repeat sign, indicating the end of the composition. The lyrics are written below the notes.

a nda ma - na Na ku li ta ja ji na la Bwa na

na Bwa na i li wa m hu du mu na ku li ta ja ji - na

Ji na la Bwa na Mu ngu we tu Ku li pe nda ji na la Bwa na

ku wa wa tu mi shi wa ke ki la a - shi ka ye sa ba to a

si - vu - nje na ku li shi ka sa na a ga no la ke

Ni ta wa le ta ha - o na o ha ta m li ma wa ngu

na ku wa fu ra hi sha ka ti ka

m li ma mta ka ti fu

nyu mba ya ngu nyu mba ya - sa la ma ka fa ra ya - o na dha bi hu za o

Zi ta ku ba li wa ju u ya ma dha ba hu ya ngu kwa

ma a na nyu mba ya ngu nyu mba ya ngu i ta ku wa nyu mba nyu mba

ya - sa la Nyu mba ya ke - Bwa na ndi yo nyu mba ya sa la

Nyu mba ya ke Bwa - na ndi yo nyu mba ya sa la ndi yo nyu mba ya

Sa - la kwa ma ta i fa yo te yo te