

VIPAJI VYA KANISA LAKO

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Na, Frt F.A.Ngassa

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Vi pa ji vya ka ni sa la ko Ee Mu ngu u u vi po po

The first system of the musical score is written in 2/4 time with a key signature of one sharp (F#). It consists of two staves, treble and bass. The melody is primarily in the treble staff, with lyrics written below the notes. The lyrics for this system are: "Vi pa ji vya ka ni sa la ko Ee Mu ngu u u vi po po". The bass staff provides a harmonic accompaniment with chords and single notes.

ke e vi ba ri ki E e Bwa na Mu - ngu we tu

ba ri ki Mu ngu

The second system continues the melody and accompaniment. The lyrics are: "ke e vi ba ri ki E e Bwa na Mu - ngu we tu". Below the system, the words "ba ri ki" and "Mu ngu" are written separately, corresponding to the lyrics in the previous system. The musical notation includes various note values, rests, and phrasing slurs.

tu tu na le ta kwa ko po ke a

The third system concludes the piece. The lyrics are: "tu tu na le ta kwa ko po ke a". The notation features a final cadence with a double bar line and repeat dots at the end of both staves.

1 . Ee Bwa na tu na le - ta vi pa ji u vi ba ri ki vi we sa da ba sa -
 2 . U me tu ja li a we we vyo - te na tu - me vi pa ta ku to ka kwa -

fi ndi zo ju hu di ze - tu Bwa na.
 ko twa ru di - sha shu kra ni.

3 . U - tu - ku zwe Mu ngu
 u tu ku zwe Mu ngu we tu si ku zo - te na mi le le

NB;1, Shairi la kwanza na la pili liimbwe bila FREE ORGAN
 kutumika baada ya kumaliza kila shairi kiitikio kiimbwe
 2, Baada ya shairi la tatu FREE ORGAN inaweza tumika.

Sit laus Deo patri
 Mungu Baba atubariki