

# KAA NAMI BWANA

Adopted from  
(Santa Lucia ~ Traditional Neopolitan song)  
Swahili Lyrics by Joachim Ng'wanzalima

Slightly harmonized by  
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Piano

*Dolce*

*mf*

The piano introduction consists of two staves in 3/8 time, key of D major. The right hand features a delicate, flowing melody with grace notes and slurs, marked 'Dolce'. The left hand provides a steady accompaniment of chords and eighth notes, marked 'mf'.

9 Verse 1

*mf* *mp* *mf*

Gi za li tanda po ndi we mwa nga wangu ma wi mbi ya ja po ndi we ki nga yangu ki la ni

This section contains the first verse of the song. It features a vocal line with lyrics and piano accompaniment. The piano part includes a grand staff with treble and bass clefs. Dynamics range from mezzo-forte (mf) to mezzo-piano (mp). The lyrics are: "Gi za li tanda po ndi we mwa nga wangu ma wi mbi ya ja po ndi we ki nga yangu ki la ni".

18

*cresc.* -----

pi ta po wa ni o ngo za Ee Ye su mwe ma mwo ko zi ya ngu

This section continues the musical score for the second line of the verse. It includes a vocal line with lyrics and piano accompaniment. The piano part includes a grand staff with treble and bass clefs. A crescendo (cresc.) is indicated above the final notes. The lyrics are: "pi ta po wa ni o ngo za Ee Ye su mwe ma mwo ko zi ya ngu".

Chorus

25

*ff*  
Ka a na mi Bwa na u si ni tu pe shindana mi Bwa na si ku zo te Ne e ma za ko

*f*

35

zi ni shu ki e he ki ma ya ko i ni o ngo ze

41

*mf*

49 Verse 2

*mf* Magu mu ya japo wa ni ti anguvu *mp* ni a ngu ka po wa ni i nu a *mf* wa ni fa ri ji

59

nya ka ti zo te wa ni pi ga ni a *cresc.* ka ti ka yo te

Chorus

65

*ff*  
Ka a na mi Bwa na u si ni tu pe shindana mi Bwa na si ku zo te Ne e ma za ko

*f*

This system contains measures 65 through 74. It features a vocal line with lyrics and a piano accompaniment. The piano part consists of two staves: the right hand plays chords and moving lines, while the left hand plays a steady bass line. The key signature has two sharps (F# and C#).

75

zi ni shu ki e he ki ma ya ko i ni o ngo ze

This system contains measures 75 through 80. It continues the vocal line and piano accompaniment from the previous system. The piano part maintains the same harmonic structure.

81

*mf*

This system contains measures 81 through 86. The piano accompaniment features a more active right hand with chords and moving lines, while the left hand continues with a steady bass line. The system concludes with a fermata over the final notes.

89

Verse 3

*mf* << E nyiwa tuwote to ka pa ndezo te *mp* >> msifu ni Mu ngu muweza wa yo te *mf* << m si o go pe

99

m si fa dha i ke ma a na Mu ngu ha ta wa a cha *cresc.* -----

Chorus

105

*ff*  
Ka a na mi Bwa na u si ni tu pe shindana mi Bwa na si ku zo te Ne e ma za ko

*f*

This system contains measures 105 through 114. It features a vocal line with lyrics and a piano accompaniment. The piano part includes a dynamic marking of *f* (forte) starting at measure 108. The key signature is one sharp (F#) and the time signature is 4/4.

115

zi ni shu ki e he ki ma ya ko i ni o ngo ze

This system contains measures 115 through 120. It continues the vocal line and piano accompaniment from the previous system. The piano part features a melodic line in the right hand and a bass line in the left hand.

121

*mf*  $\text{♩} = 30$

This system contains measures 121 through 126. It features a piano accompaniment with a dynamic marking of *mf* (mezzo-forte) and a tempo marking of  $\text{♩} = 30$ . The piano part includes a melodic line in the right hand and a bass line in the left hand.