

MISA YA MAPENDO

BWANA UTUHURUMIE
Mapendo Kwaya Kigoma

MR. SOSO
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0744208435/ 0737940679
18/08/2012
Mwandiga-Kigoma

Legato

Ee Bwa na u tu hu ru mi e bwa-na u tu hu ru mi - e Bwa-na u tu

7 hu ru mi e tu 1. hu ru mi e - u tu e E Ee kri sto - tu 2.

13 hu ru mi e u tu hu ru mi e u tu hu ru mi e u tu hu ru mi e kri-stou tu kri sto

21 hu ru mi e tu 1. hu ru mi e - u tu e 2.

UTUKUFU

Na Dominick D. Ndabigeze
MISA NO. 1

MR. SOSO
0744208435
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18-August-2012

moderato

U tu ku fu kwa Mu ngu ju u mbi ngu ni, na du ni a ni a ma ni,

This system contains the first eight measures of the piece. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has three sharps (F#, C#, G#), and the time signature is 2/4. The tempo is marked 'moderato'.

9
kwa - wa tu a li o wa ri dhi a, tu na ku si fu tu na ku he shi mu, tu
kwa wa tu
kwa - wa tu

This system contains measures 9 through 16. It features a vocal line with lyrics and a piano accompaniment. The melody continues in the treble clef, with some rests in the vocal line.

17
na ku a bu du, tu - - na ku tu - - ku - za, tu na ku shu ku ru kwa a ji li ya u tu
Ee - Bwa na

This system contains measures 17 through 22. The piano accompaniment becomes more active with sixteenth-note patterns in the bass line. The vocal line continues with lyrics.

23
ku fu wa ko m ku u. Ee-Bwa na Mu ngu m - - fa le wa mbi ngu ni Mu ngu

This system contains measures 23 through 29. The piece concludes with a final chord in the piano accompaniment and a sustained note in the vocal line.

30

Ba ba mwe nye zi. Ee Bwa na Ye su kri sto mwa na wa pe ke e
Ee Bwa na Mu ngu mwa na ko ndo o wa Mu ngu

37

mwa na wa Ba ba. Mwe nye ku o ndo a dha mbi za u li mwe ngu u - tu - hu - ru -

45

mi - - e. Mwe - nye ku o ndo a dha mbi za u li mwe ngu po ke a
- nye ku ke ti ku u - me kwa - Ba ba u - tu

52

1. o - mbi le tu. Mwe e Kwa - ku - wa - ndi we u - - - li ye
hu - ru mi pe - ke - ya - ko - m - ta ka pe ke

2.

59

2. Bwa na pe ke ya ko u li ye
ti fu pe ke ya ko pe ke ya ko Bwa - na pe ke ya ko u li ye
pe ke ya ko u - li ye

64

sa

ju u ka bi sa ka bi sa Ye su kri - sto ye su kri sto.

sa

72

Pa mo ja na ro ho m ta ka ti fu, ka ti ka u tu ku fu

78

mi A - - mi na a

wa Mu ngu Ba ba A - - A mi na na A mi na a mi na A mi na

A mi na A - mi na

84

mi na A mi na A 1. 2.

A mi na a mi - na A - - mi - na a mi na

MISA YA MAPENDO

MTAKATIFU
Misa No. 1

MR. SOSO
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Allegro

M ta-ka ti - fu m ta ka ti fu, mta ka ti fu Bwa na Mu ngu

8
wa ma je shi mbi ngu na u li mwe ngu vu me ja a u tu ku fu wa -

13
ko Ho sa - na Ho sa - na Ho sa - na Ho sa na ju u

18
Ho sa na Ho-sa na ju u mbi - ngu ni Ho ni Mba ri ki wa
sa na Ho sa na

24

a ja ye kwa ji na kwa ji na la Bwa na Ho sa -

sa - na Ho-sa na

30

na Ho - sa - na Ho Ho sa na Ho-sa na ju u

Ho-sa na Ho sa na Ho - sa na ju u Ho sa na

35

1. mbi - ngu ni Ho sa na Ho 2. ni

MISA YA MAPENDO

MWANAKONDOO

MR SOSO.
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Moderato

The musical score is written for a voice and piano. It features a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The tempo is marked 'Moderato'. The score is divided into four systems, each with a measure number (6, 12, 18, 23) at the beginning. The lyrics are in Swahili. The first system shows the vocal melody and piano accompaniment. The second system includes a first and second ending. The third system continues the melody and accompaniment. The fourth system concludes the piece with a final cadence.

Mwa na ko ndo o wa Mu ngu u o ndo a ye dha mbi za u li

6 mwe ngu u tu hu ru mi e Mwa na ko ndo o wa Mu ngu u o ndo a

12 ye - dha mbi za u li mwe ngu u tu hu ru mi e 1. e mwa na 2. e mwa na

18 ko ndo o wa Mu ngu u o ndo a ye dha mbi dha mbi za u li

23 mwe ngu u tu ja li e - u tu ja li e a ma - ni a ma ni