

Zaburi 4



Uinuwe juu yetu

Mars 2019

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KIITIKIO

*U-i-nu-we ju-u ye-tu Bwa-na u-i-nu-we ju-u ye-tu
Mwa-ngawa - ko e e Bwa - na Mwa-ngawa - ko e-e Bwa - na.*

The musical score consists of two staves. The top staff is in treble clef, 2/4 time, and has lyrics: "U-i-nu-we ju-u ye-tu", "Bwa-na u-i-nu-we ju-u ye-tu", and "Mwa-ngawa - ko e e Bwa - na". The bottom staff is in bass clef, 2/4 time, and has lyrics: "Mwa-ngawa - ko e-e Bwa - na". The tempo is marked as 65 BPM.

11 MASHAIRI

A musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is one sharp. Measure 11 begins with a half note in the treble clef staff followed by a quarter note in the bass clef staff. Measures 12 and 13 show a series of eighth-note patterns: measure 12 has a eighth-note pair in the treble clef followed by a eighth-note pair in the bass clef; measure 13 has a eighth-note pair in the treble clef followed by a eighth-note pair in the bass clef. Measures 14 and 15 continue this pattern. Measure 16 concludes with a half note in the treble clef staff.

1. Ni - na - po o-mba u - ni - i - ti - ki - e e - e Mu - ngu u - na - ye ni - te - nde - a ha - ki,
 Wa - ka - ti wa shi - da u - me - ni - pa - ti - a ra - ha u - ni - o - ne - ye hu - ru - ma
2. Ju - e - ni Bwa - na ani - te - nde - a ma - ku - u, mi - mi mpe - ndwa wa - ke Bwa - na 'a - ni si - ki - li - za,
 Kila ma - ra ni - na - po mu - o - mba we - ngi' u - se - ma na - ni 'a - ta tu - o - ne - sha we - ma
3. Kwa'a - ma - ni ni - ta - ji - la - za, na - ku - pa - ta u - si - ngi - zi ma - ra,
 Ma - a - na we - we tu e - e Bwa - na, wa - ni - we - ka - sa - la - ma

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A musical score for piano, page 10, featuring three staves. The first staff uses a treble clef, the second a bass clef, and the third a treble clef. Measure 10 starts with a half note in the bass, followed by eighth-note pairs in the treble. Measure 11 begins with a half note in the bass, followed by eighth-note pairs in the treble. Measure 12 starts with a half note in the bass, followed by eighth-note pairs in the treble. Measures 11 and 12 conclude with a repeat sign and a double bar line.

1.U - si - ki - li - ze sa - la ya - ngu ee Bwa - na ngu.
2.Ui - nu - we mwa - nga wa - ko juu ye - tu ee Bwa - na tu.
3.Wa - ni - we - ka sa - la - ma ee Bwa - na ma.