

NIMWEMA BWANA

Wimbo wa Tafakari

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Tabasamu

♩ = 69

Women

Men

6/16

Ni mwe - ni mwe ma ni mwe ma Bwa - na a ha

9

2.

W.

M.

na ka shinda yo te

1/Ka ti ka ka ti ka shi da na zo ra ha ka
2/Ka ti ka ka ti ka a fya na ma go njwa ka
3/Po po te po po te ni e nda po mi mi po
4/Po po te po po te ni la la po mi mi po

17

1.

2.

W.

M.

ti ka ka ti ka magu mu na fu ra ha ka ra ha Bwa na ka shinda yo
ti ka ka ti ka zo ru ba za ma i sha ka i sha Bwa na ka shinda yo
po te po po te ni e nda po da i ma po i ma Bwa na a na ni li
po te po po te ni fa nya po ka zi po ka zi Bwa na a na ni li

W.

M.

25

te
te
nda
nda

The image shows a musical score for two staves, labeled 'W.' (Waltz) and 'M.' (March). The key signature is three sharps (F#, C#, G#). The 'W.' staff has a treble clef and the 'M.' staff has a bass clef. Both staves are bracketed together on the left. The 'W.' staff has a measure with a half note G#4 and a quarter note F#4. The 'M.' staff has a measure with a half note G#2 and a quarter note F#2. The lyrics 'te', 'te', 'nda', and 'nda' are written below the 'W.' staff, aligned with the notes. The number '25' is written above the 'W.' staff.