

NAITIKA WITO

MIITO

SEBASTIAN S. GEAY,
3.3.2024,
MANG'OLA PARISH

♩ = 64

U me ni i ta Bwa na ni ko ha pa m tu mi shi wa ko

The first system of the musical score for 'NAITIKA WITO'. It features a treble and bass staff in 3/8 time, with a key signature of three sharps (F#, C#, G#). The melody is primarily in the treble staff, with the bass staff providing harmonic support. The lyrics 'U me ni i ta Bwa na ni ko ha pa m tu mi shi wa ko' are written below the notes.

ni me si ki a
Ni me si ki a ni me si ki a sa - u - ti -

The second system of the musical score. It continues the melody and harmony from the first system. The lyrics 'ni me si ki a' are repeated, followed by 'sa - u - ti -'. The notation includes various musical symbols such as beams, slurs, and rests.

ya ko (na mi) Bwa na (na mi) Bwa na na i ti ka wi to

The third system of the musical score. The lyrics 'ya ko (na mi) Bwa na (na mi) Bwa na na i ti ka wi to' are written below the notes. The notation includes various musical symbols such as beams, slurs, and rests.

ni ka fa nye ka zi sha mba ni mwa ko

The fourth system of the musical score. The lyrics 'ni ka fa nye ka zi sha mba ni mwa ko' are written below the notes. The notation includes various musical symbols such as beams, slurs, and rests.



1.Ma vu no ni me ngi la ki ni wa te nda ka zi ni wa cha che, mwombe ni
2.Ee Bwa na - ni na ku o mba u ni shi ke m ko no mi mi, u ni o
3.U ni ja - li e, Ee Mu ngu ngu vu ya ku ku tu mi ki a, u ni o



Bwa na wama vu - no a o nge ze wa te nda ka zi ka ti ka sha mba la ke.
ngo ze ka ti ka u tu mi shi wa ngu, ni ku tu mi ki e si ku zo te Bwa na.
ngo ze ni hu bi - ri ne no la ko kwa wa tu wo te naDu ni a ni ko te.